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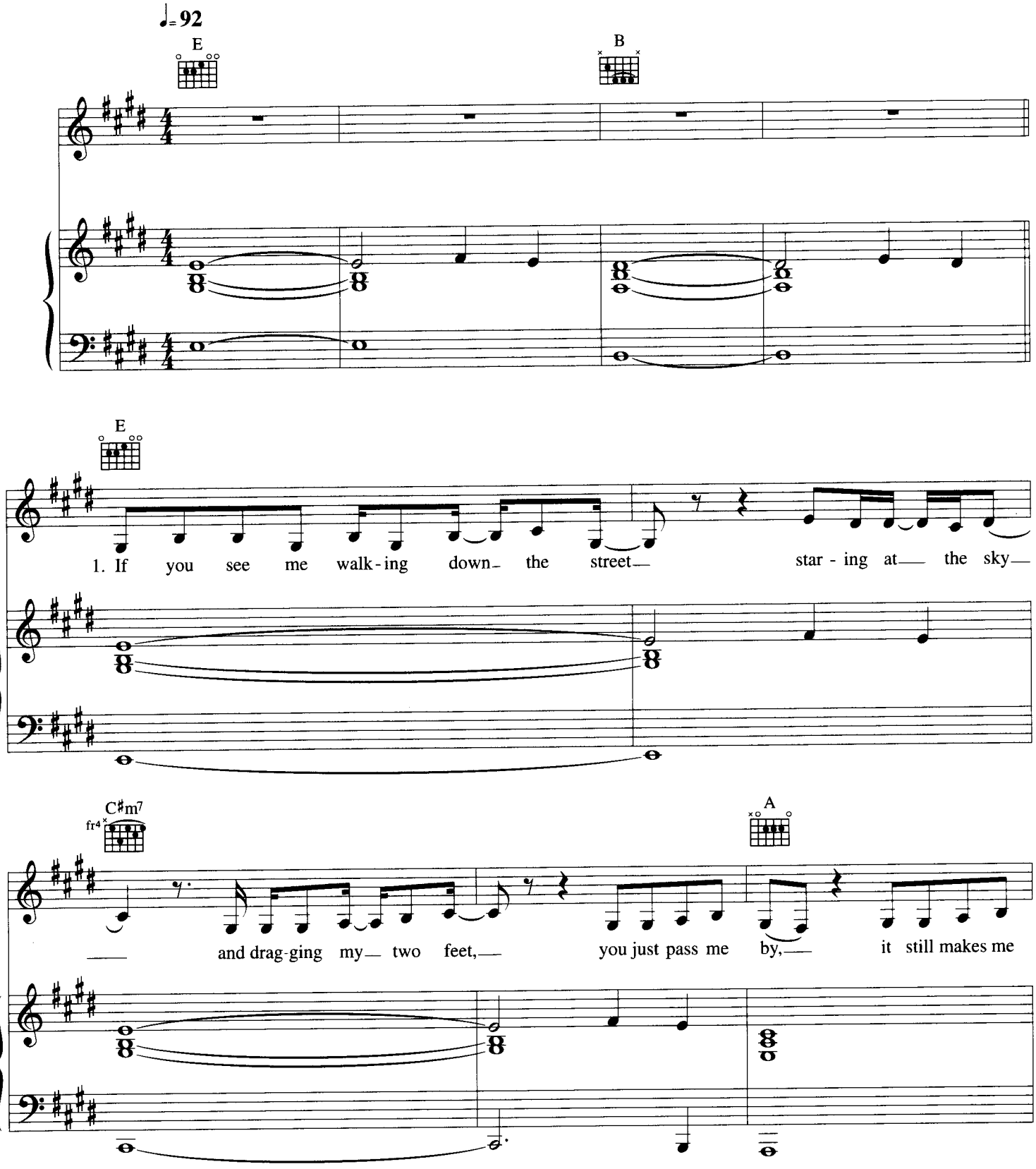
Whole Again

Words & Music by Stuart Kershaw, Andy McCluskey, Bill Padley & Jeremy Godfrey



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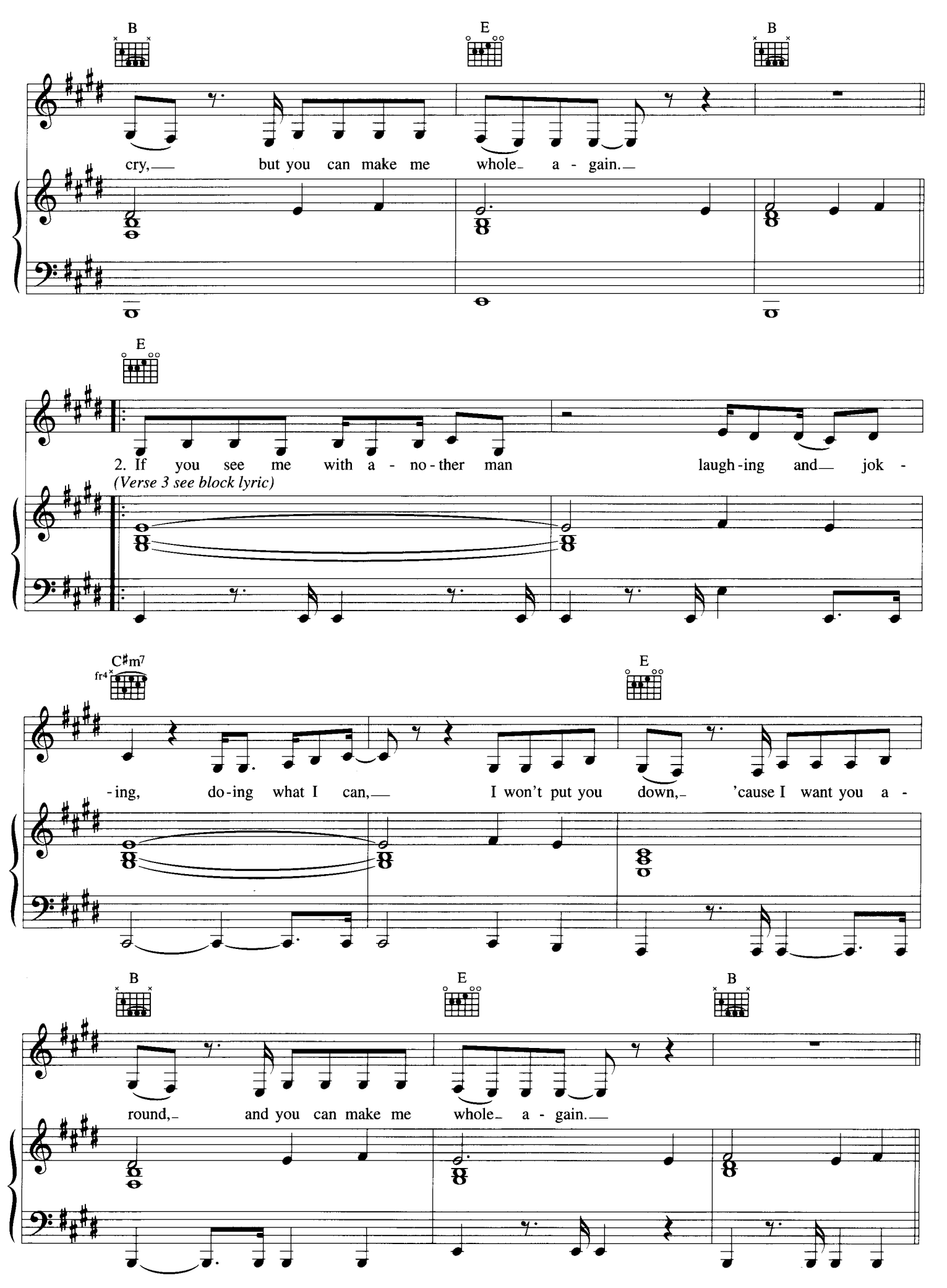
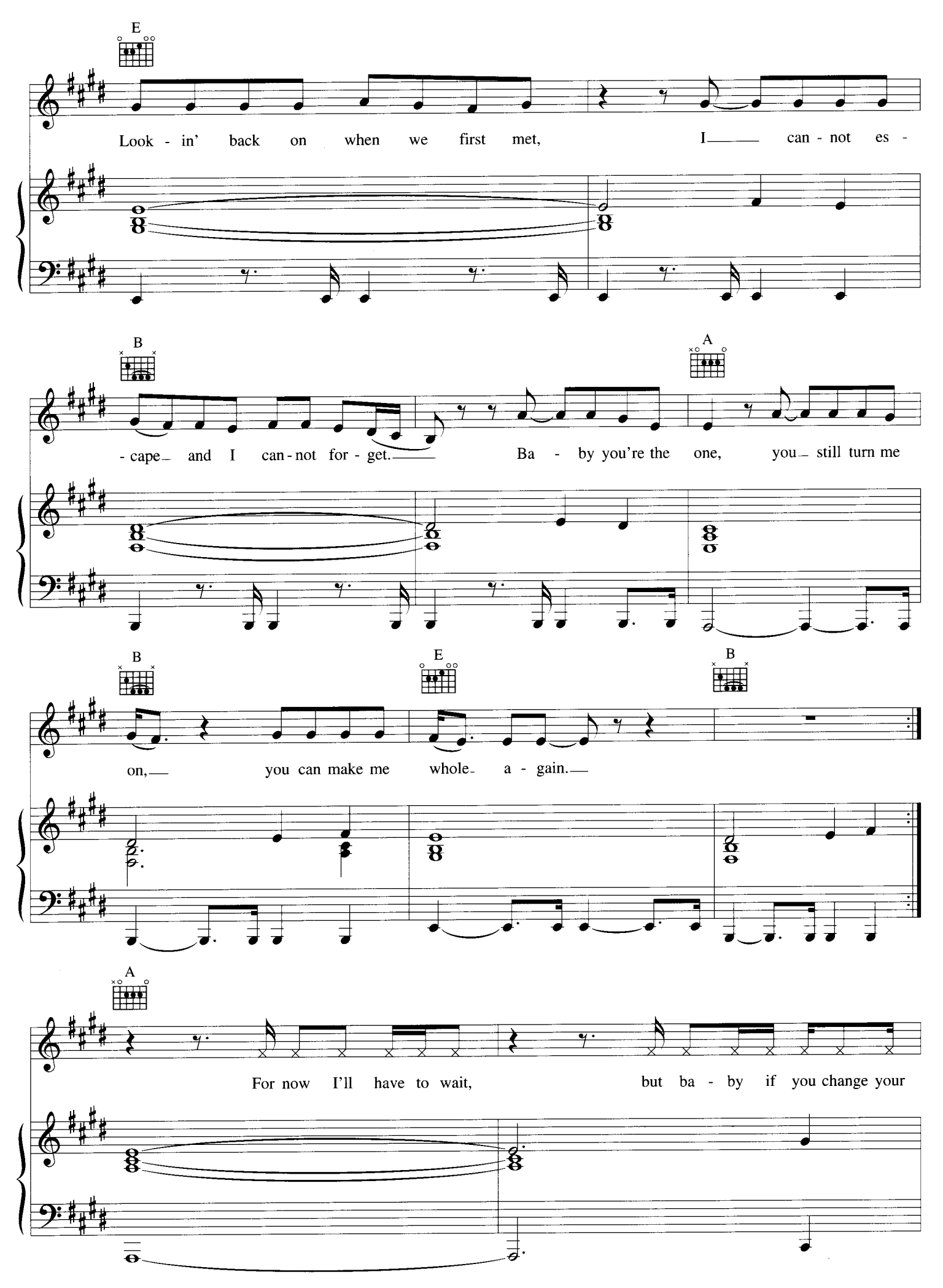
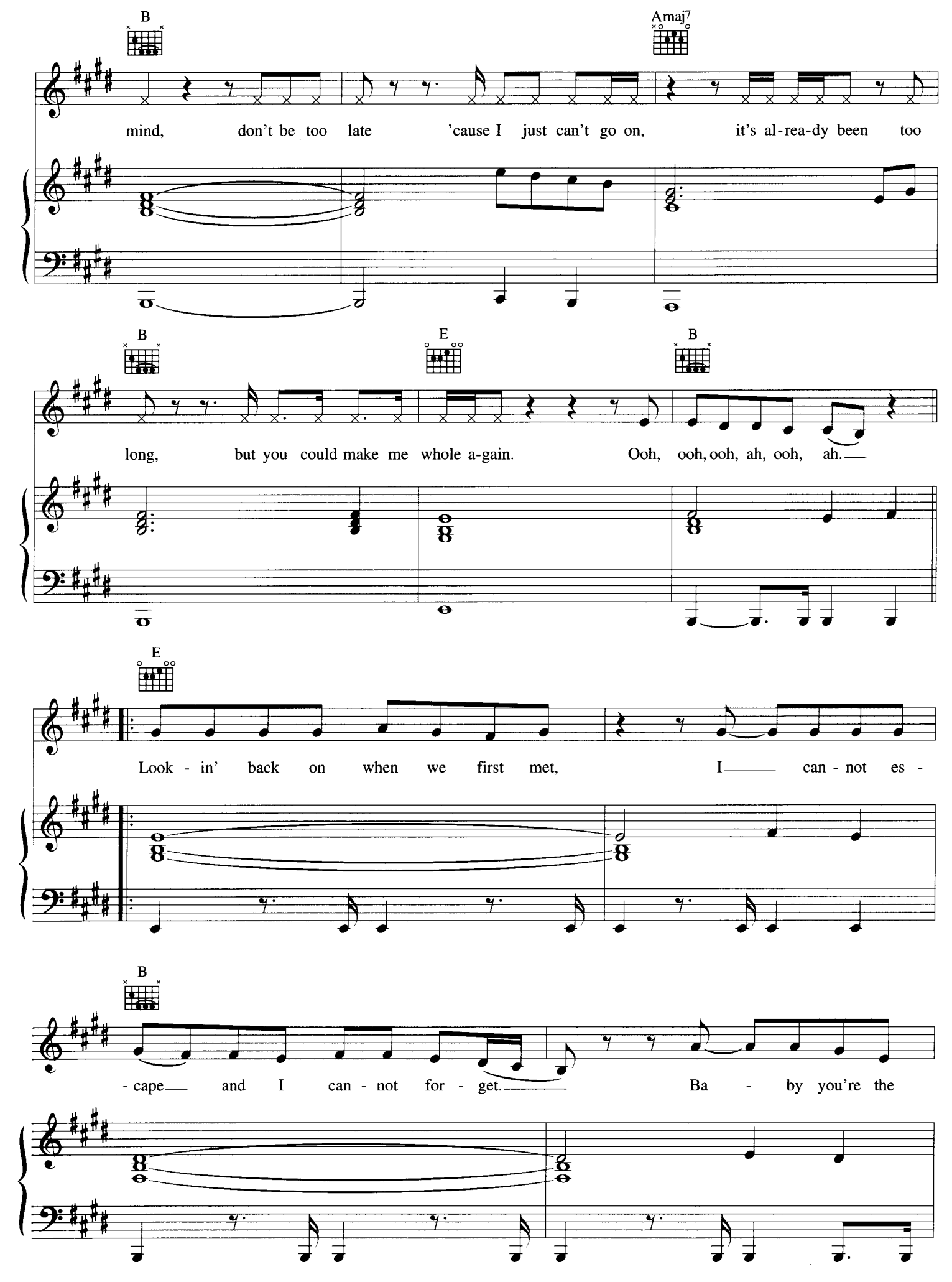
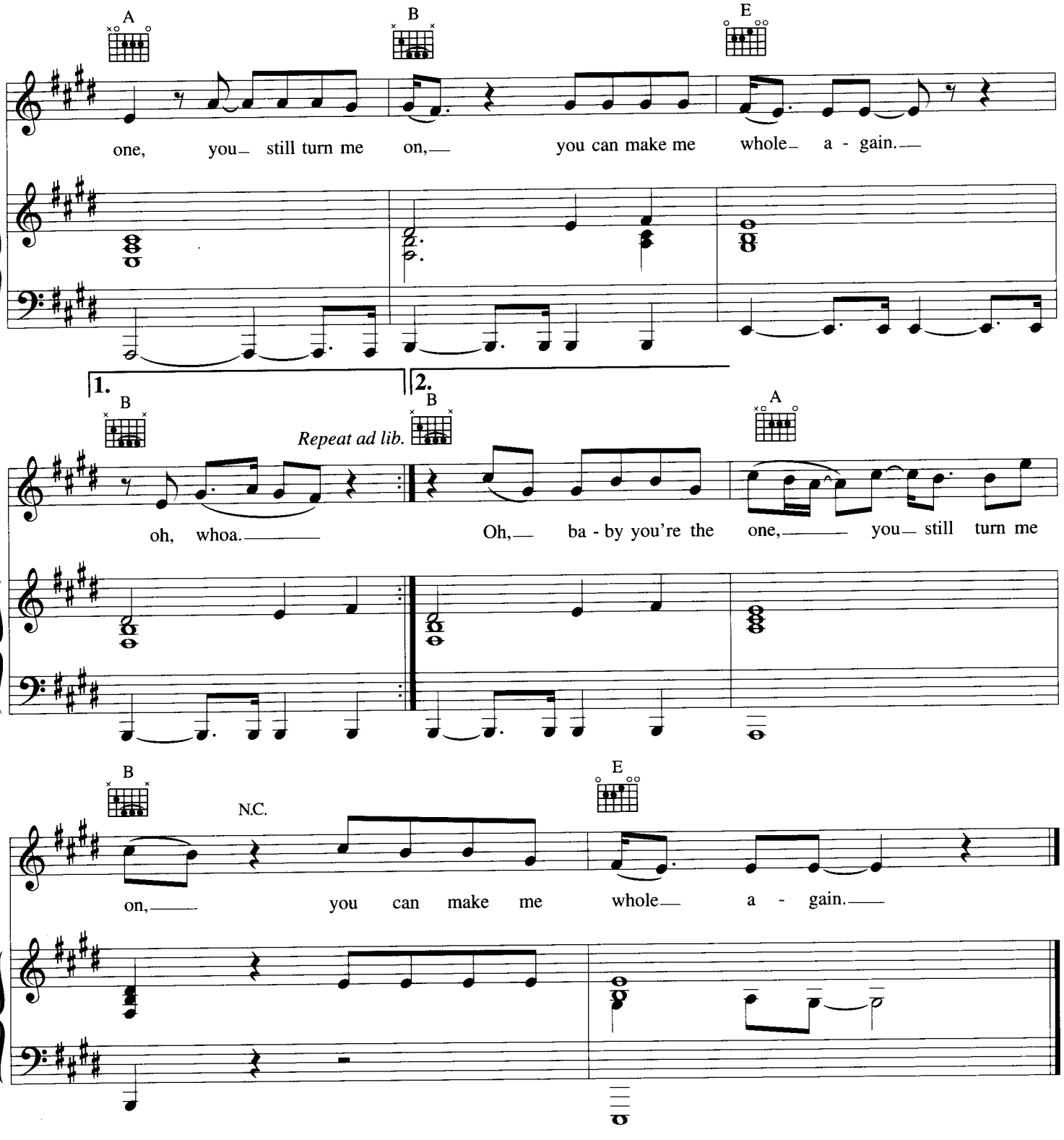

B
E
B
cry, but you can make me whole a - gain.
E
2. If you see me with a - no - ther man laugh - ing and jok -
(Verse 3 see block lyric)
C♯m7
fr4
E
- ing, do - ing what I can, I won't put you down, 'cause I want you a -
B
E
B
round, and you can make me whole a - gain.


E
Look - in' back on when we first met, I can - not es -
B
A
- cape and I can - not for - get. Ba - by you're the one, you still turn me
B
E
B
on, you can make me whole a - gain.
A
For now I'll have to wait, but ba - by if you change your


B
Amaj7
mind, don't be too late 'cause I just can't go on, it's al-rea-dy been too
B
E
B
long, but you could make me whole a-gain. Ooh, ooh, ooh, ah, ooh, ah.
E
Look - in' back on when we first met, I can - not es -
B
- cape and I can - not for - get. Ba - by you're the



Verse 2:
Time is laying heavy on my heart
Seems I've got too much of it since we've been apart
My friends make me smile, if only for a while
You can make me whole again.

You Are

Words & Music by Steve Mac, Wayne Hector, Alistair Tennent & Paul Gendler

♩ = 100

E♭5 (6fr) | B♭ | A♭sus2 | B♭/A♭ | E♭5 (6fr) | B♭

A♭sus2 | B♭/A♭ | E♭5 (6fr) | B♭ | A♭sus2 | B♭/A♭

1. May - be you think you're not right for me that

(Verse 2: see block lyric)

E♭5 (6fr) | B♭ | A♭sus2 | B♭/A♭ | E♭5 (6fr) | B♭

you'll nev - er be ev - 'ry - thing I need. Well I'll tell you straight from my heart,

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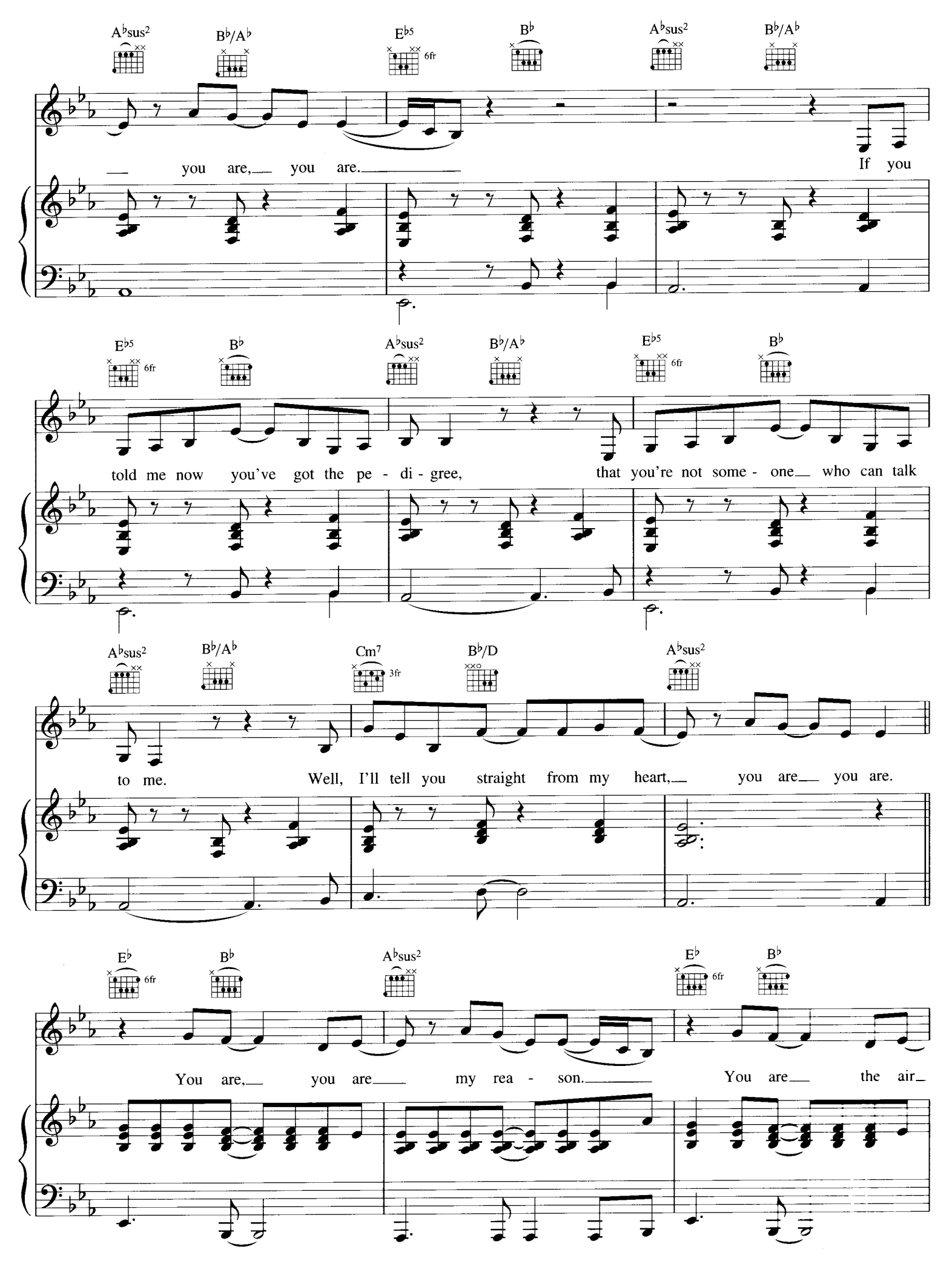
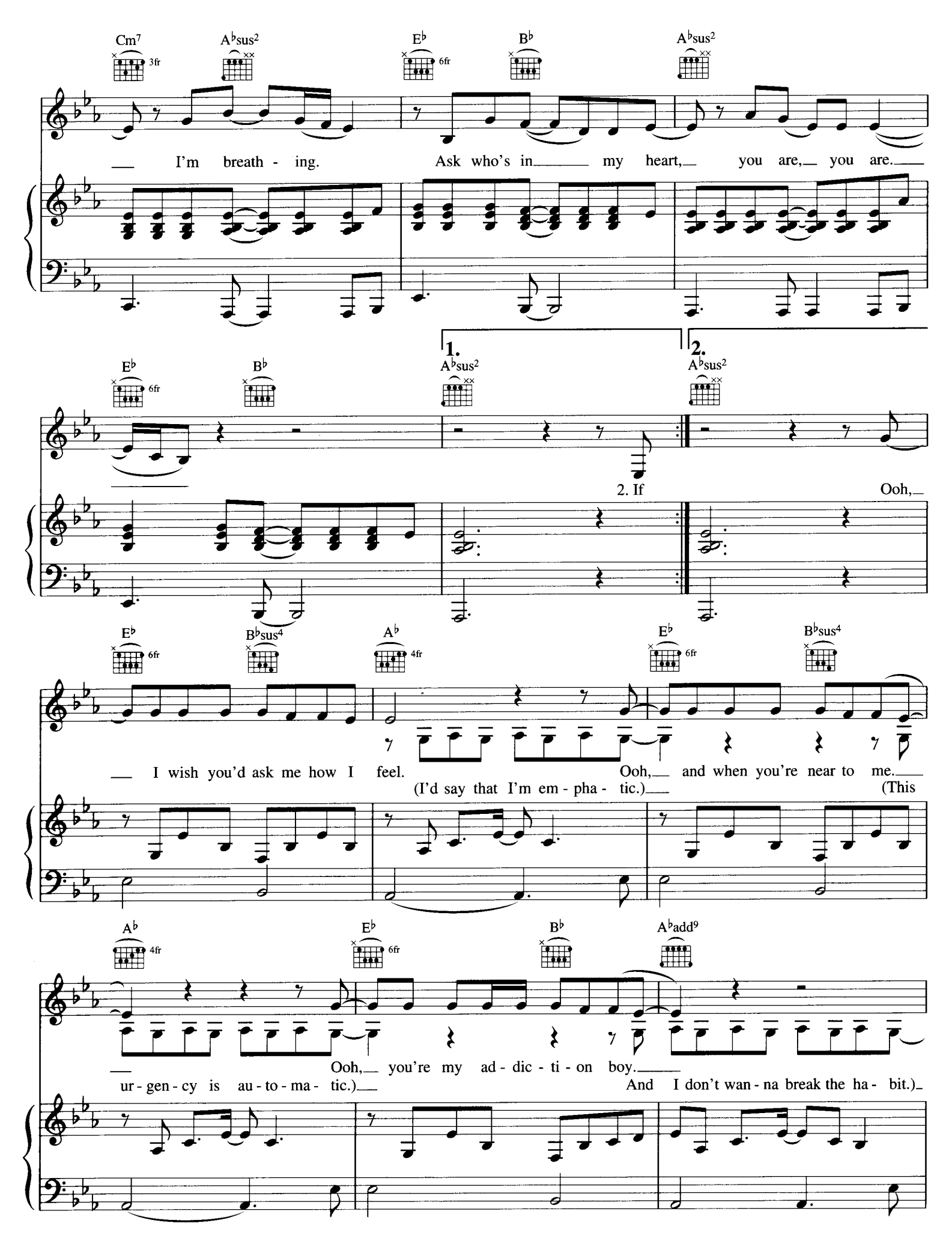
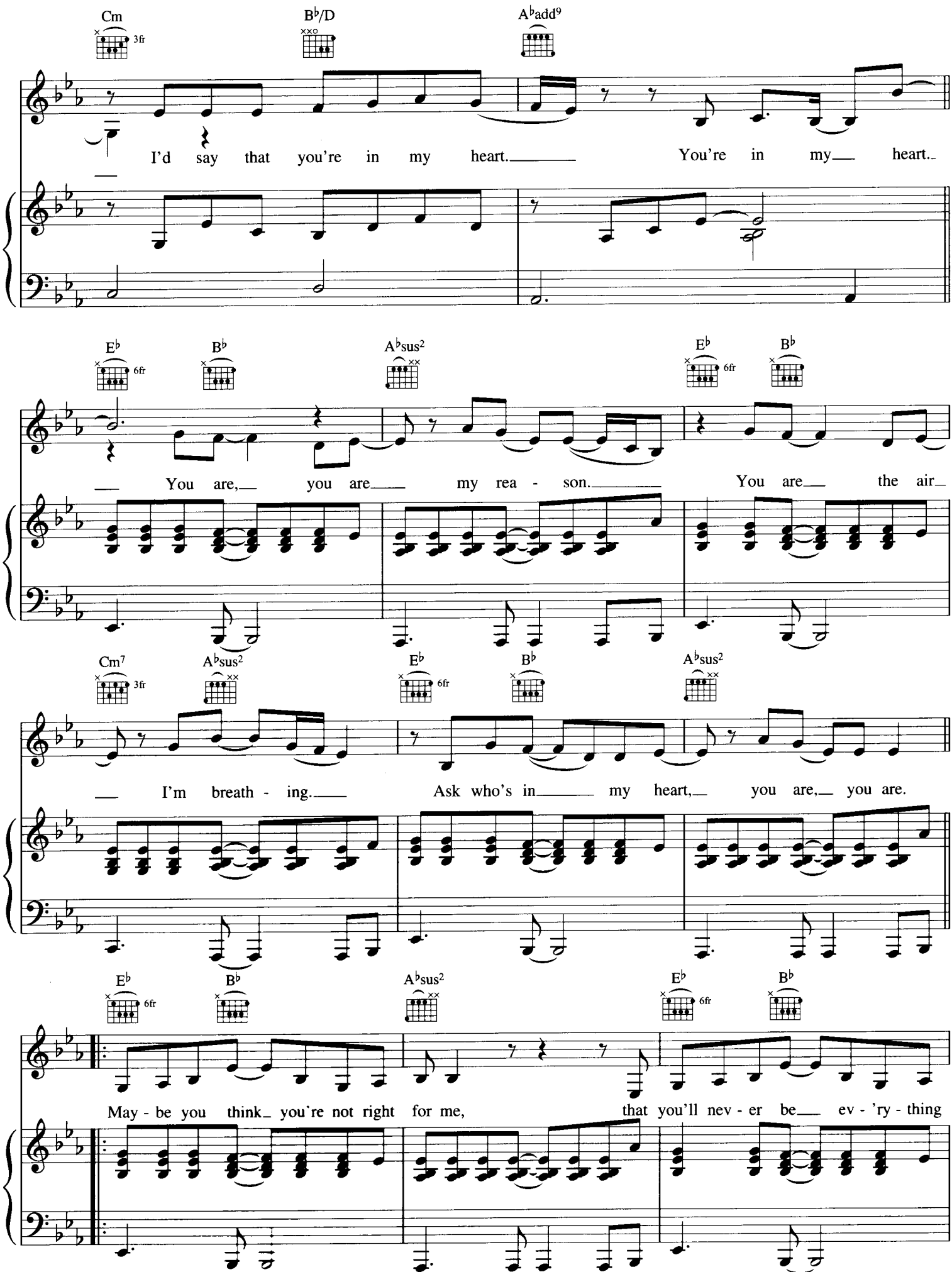
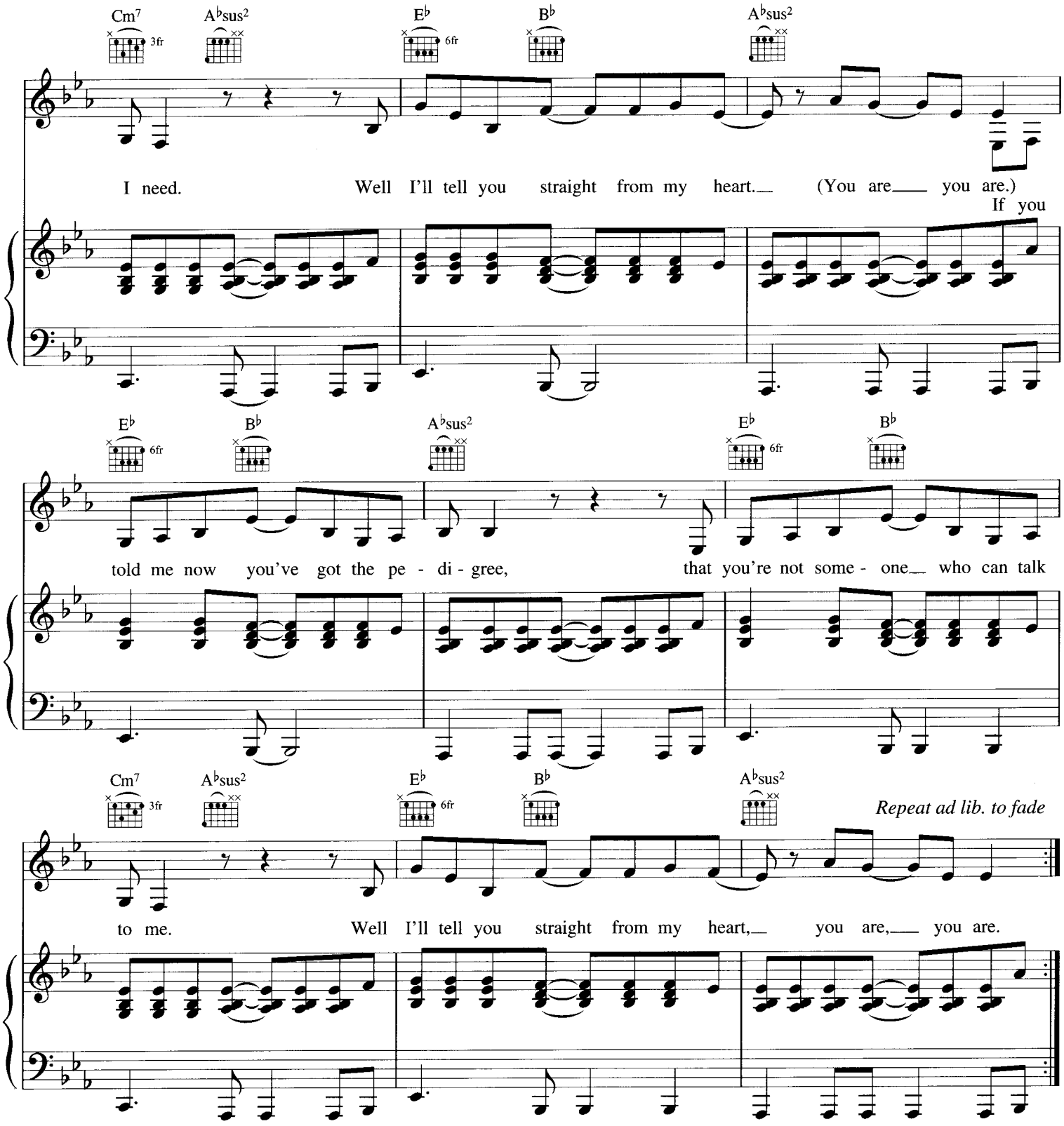

A♭sus2
B♭/A♭
E♭5
6fr
B♭
A♭sus2
B♭/A♭
you are, you are.
If you
E♭5
6fr
B♭
A♭sus2
B♭/A♭
E♭5
6fr
B♭
told me now you've got the pe - di - gree,
that you're not some - one who can talk
A♭sus2
B♭/A♭
Cm7
3fr
B♭/D
A♭sus2
to me. Well, I'll tell you straight from my heart, you are you are.
E♭
6fr
B♭
A♭sus2
E♭
6fr
B♭
You are, you are my rea - son.
You are the air


Cm7
A♭sus2
E♭
B♭
A♭sus2
I'm breath - ing.
Ask who's in my heart, you are, you are.
1.
2.
E♭
B♭
A♭sus2
A♭sus2
2. If
Ooh,
E♭
B♭sus4
A♭
E♭
B♭sus4
I wish you'd ask me how I feel.
Ooh, and when you're near to me.
(I'd say that I'm em - pha - tic.)
(This
A♭
E♭
B♭
A♭add9
Ooh, you're my ad - dic - ti - on boy.
ur - gen - cy is au - to - ma - tic.)
And I don't wan - na break the ha - bit.)


Cm
3fr
B♭/D
A♭add9
I'd say that you're in my heart. You're in my heart.
E♭
6fr
B♭
A♭sus2
E♭
6fr
B♭
You are, you are my rea - son. You are the air
Cm7
3fr
A♭sus2
E♭
6fr
B♭
A♭sus2
I'm breath - ing. Ask who's in my heart, you are, you are.
E♭
6fr
B♭
A♭sus2
E♭
6fr
B♭
May - be you think you're not right for me, that you'll nev - er be ev - 'ry - thing



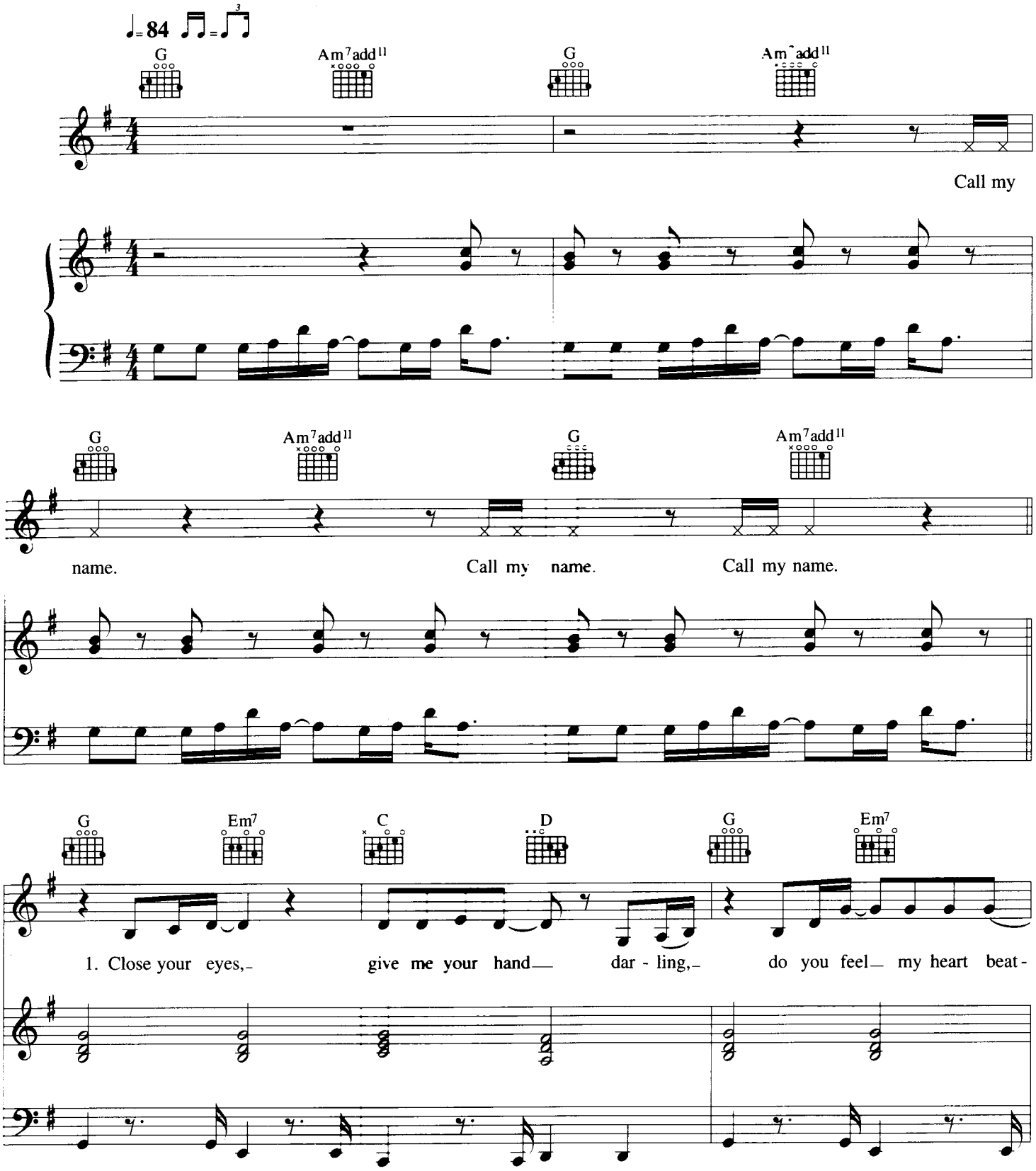
Verse 2:
If ever I wanted to run away
I'd go only if you would come with me
'Cause no one can talk to my heart
Like you are, you are.

If I did for you what you do for me
And I'm on your mind every time you sleep
Say the words and no matter how far
I'll be where you are.

You are, you are *etc.*

Eternal Flame

Words & Music by Billy Steinberg, Tom Kelly & Susanna Hoffs



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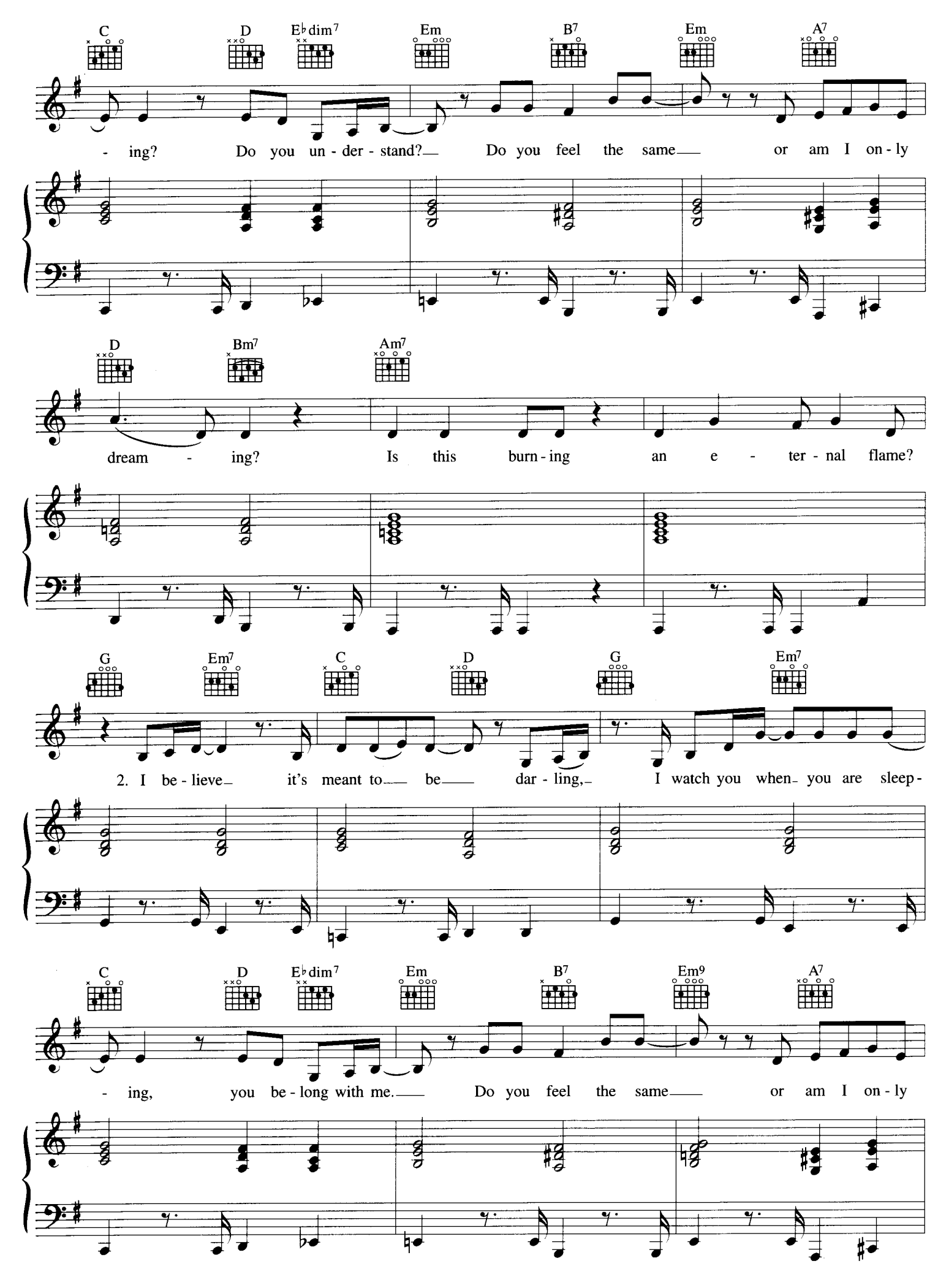
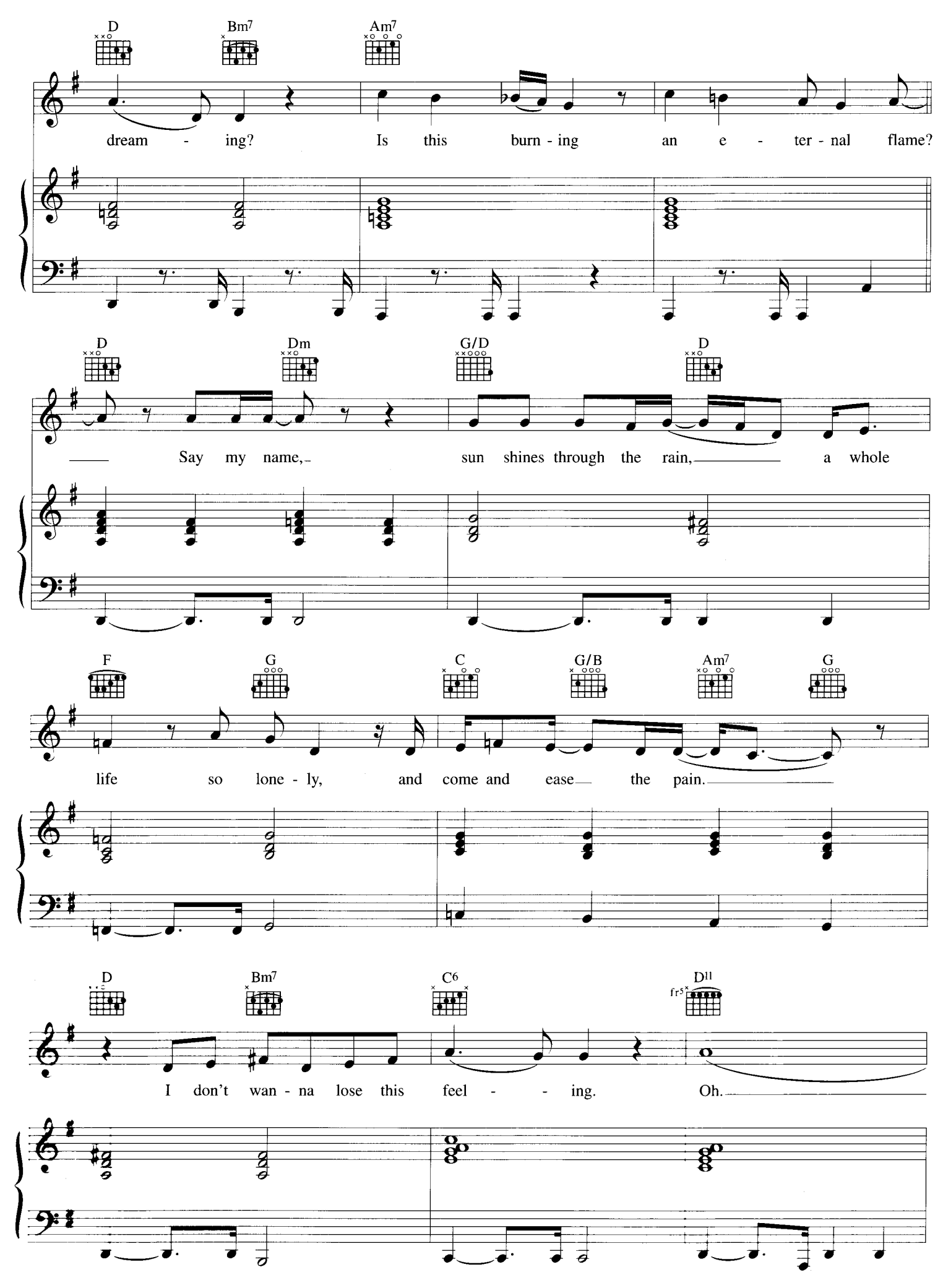
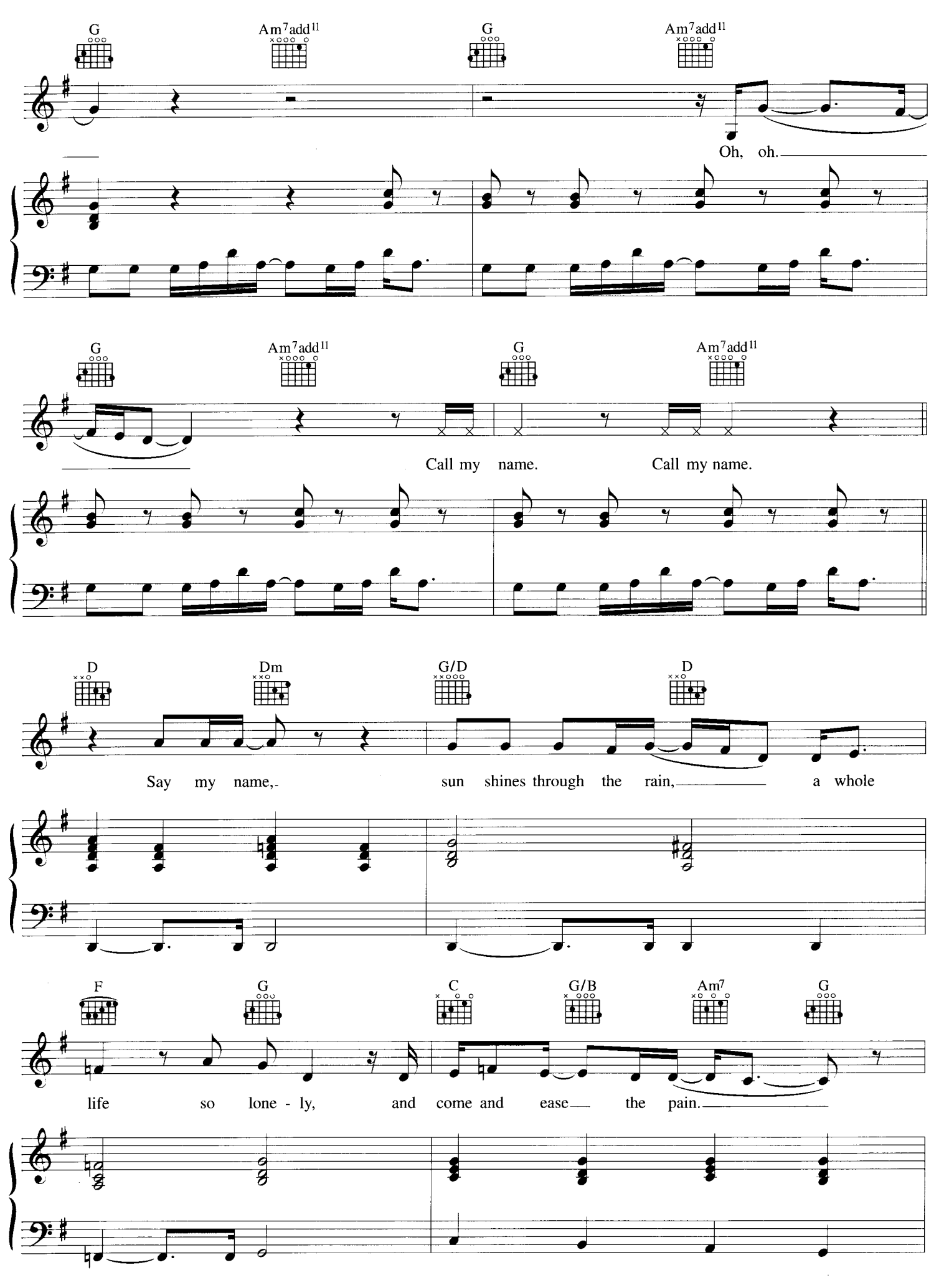
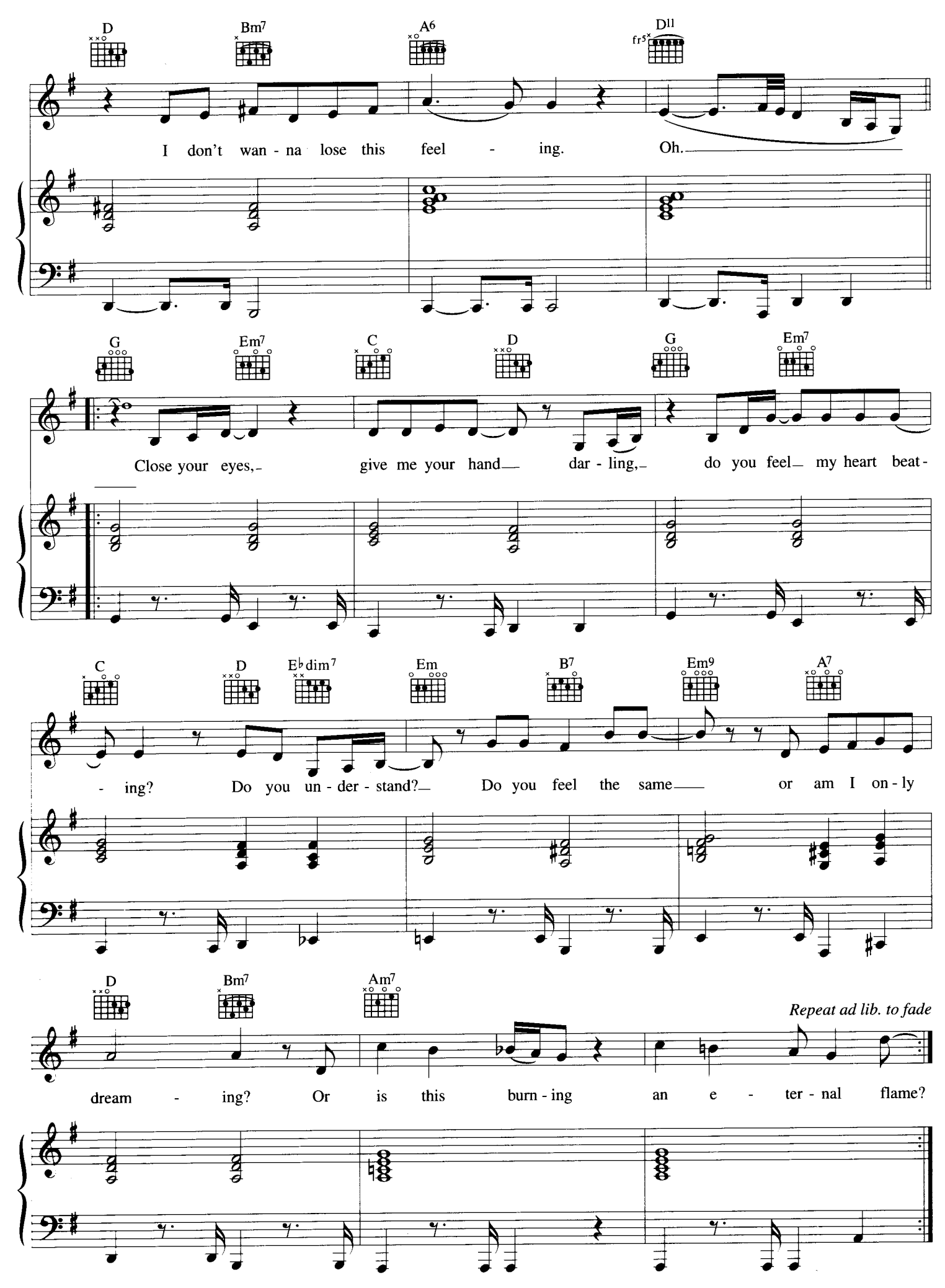

C D E♭dim7 Em B7 Em A7
- ing? Do you un - der - stand? Do you feel the same or am I on - ly
D Bm7 Am7
dream - ing? Is this burn - ing an e - ter - nal flame?
G Em7 C D G Em7
2. I be - lieve it's meant to be dar - ling, I watch you when you are sleep -
C D E♭dim7 Em B7 Em9 A7
- ing, you be - long with me. Do you feel the same or am I on - ly

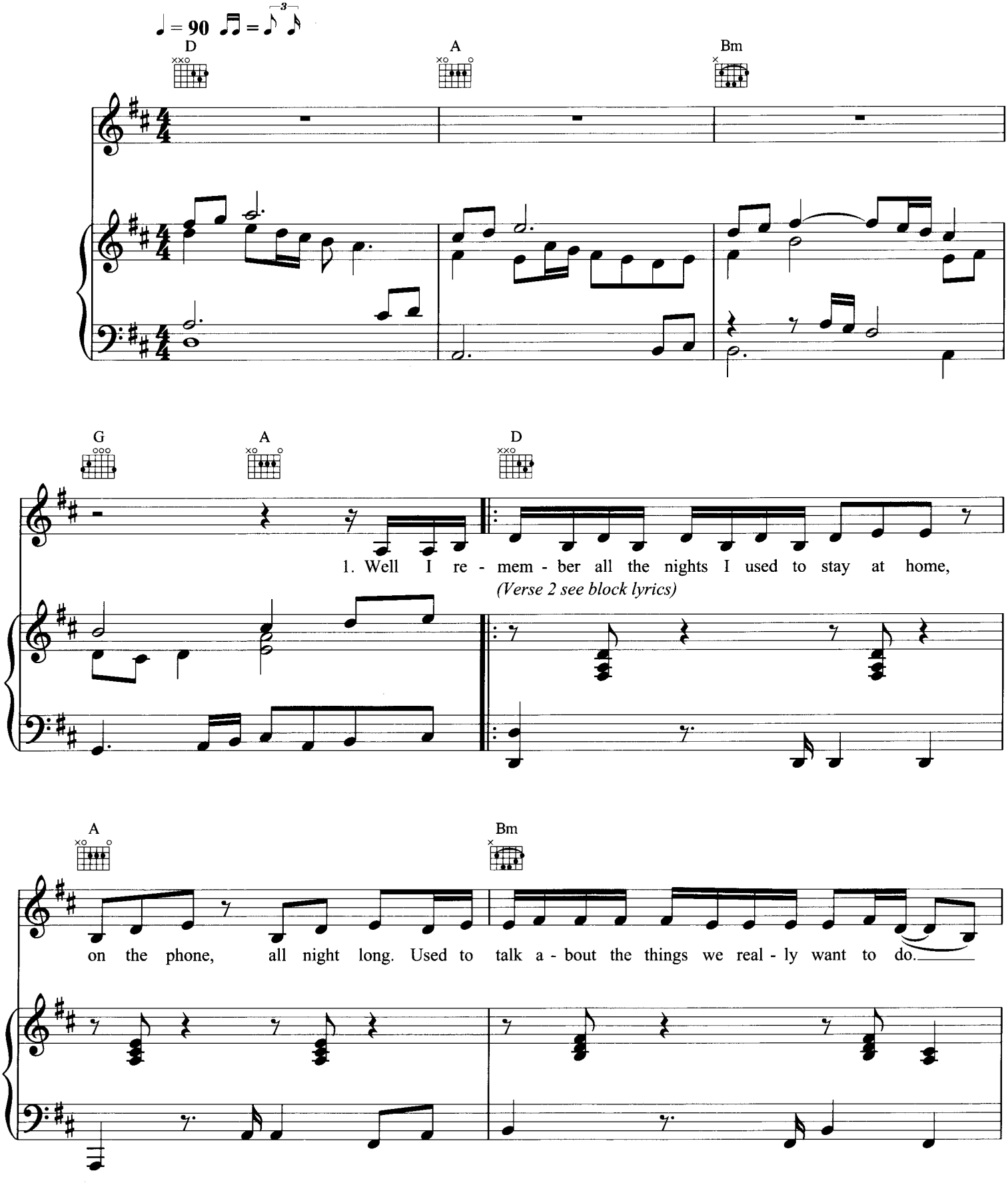

D Bm7 Am7
dream - ing? Is this burn - ing an e - ter - nal flame?
D Dm G/D D
Say my name, sun shines through the rain, a whole
F G C G/B Am7 G
life so lone - ly, and come and ease the pain.
D Bm7 C6 D11
I don't wan - na lose this feel - - ing. Oh.


G
Am7add11
G
Am7add11
Oh, oh.
G
Am7add11
G
Am7add11
Call my name.
Call my name.
D
Dm
G/D
D
Say my name,
sun shines through the rain,
a whole
F
G
C
G/B
Am7
G
life so lone - ly,
and come and ease
the pain.


D
Bm7
A6
D11
fr5
I don't wan - na lose this feel - ing. Oh.
G
Em7
C
D
G
Em7
Close your eyes, give me your hand dar - ling, do you feel my heart beat-
C
D
E♭dim7
Em
B7
Em9
A7
- ing? Do you un - der - stand? Do you feel the same or am I on - ly
D
Bm7
Am7
Repeat ad lib. to fade
dream - ing? Or is this burn - ing an e - ter - nal flame?

It's OK!

Words & Music by Tor Erik Hermansen, Hallgeir Rustan & Mikkel Eriksen



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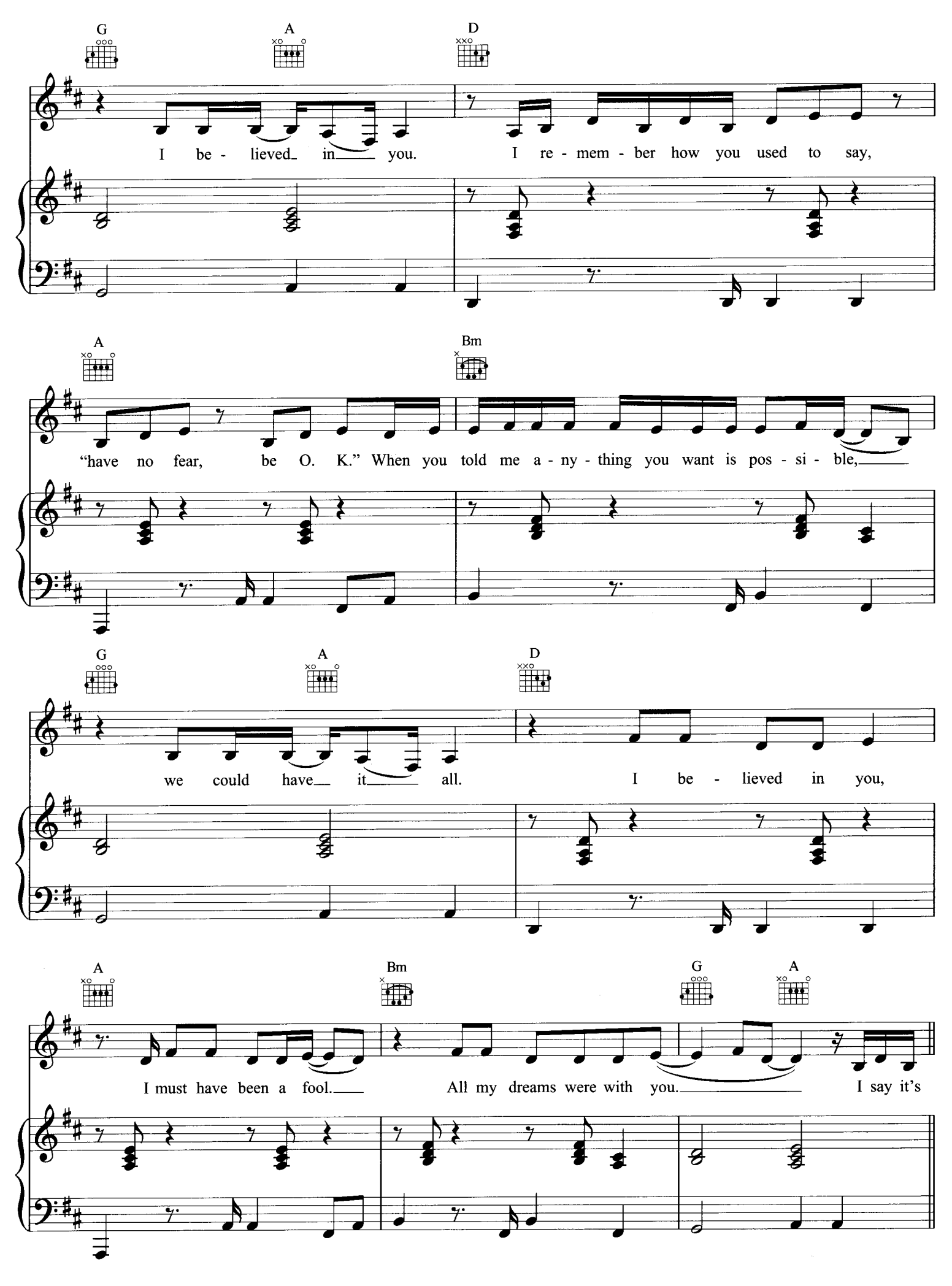
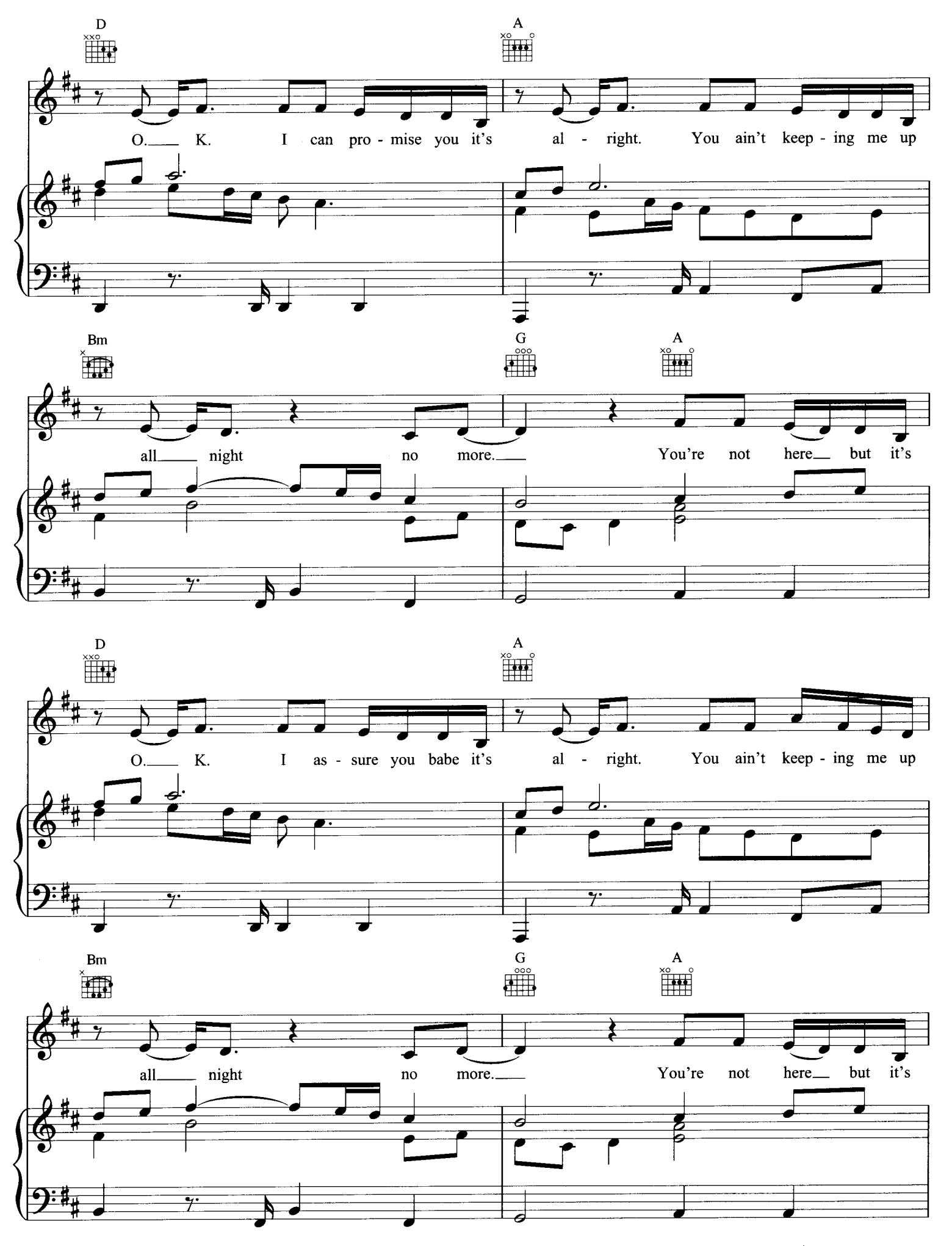
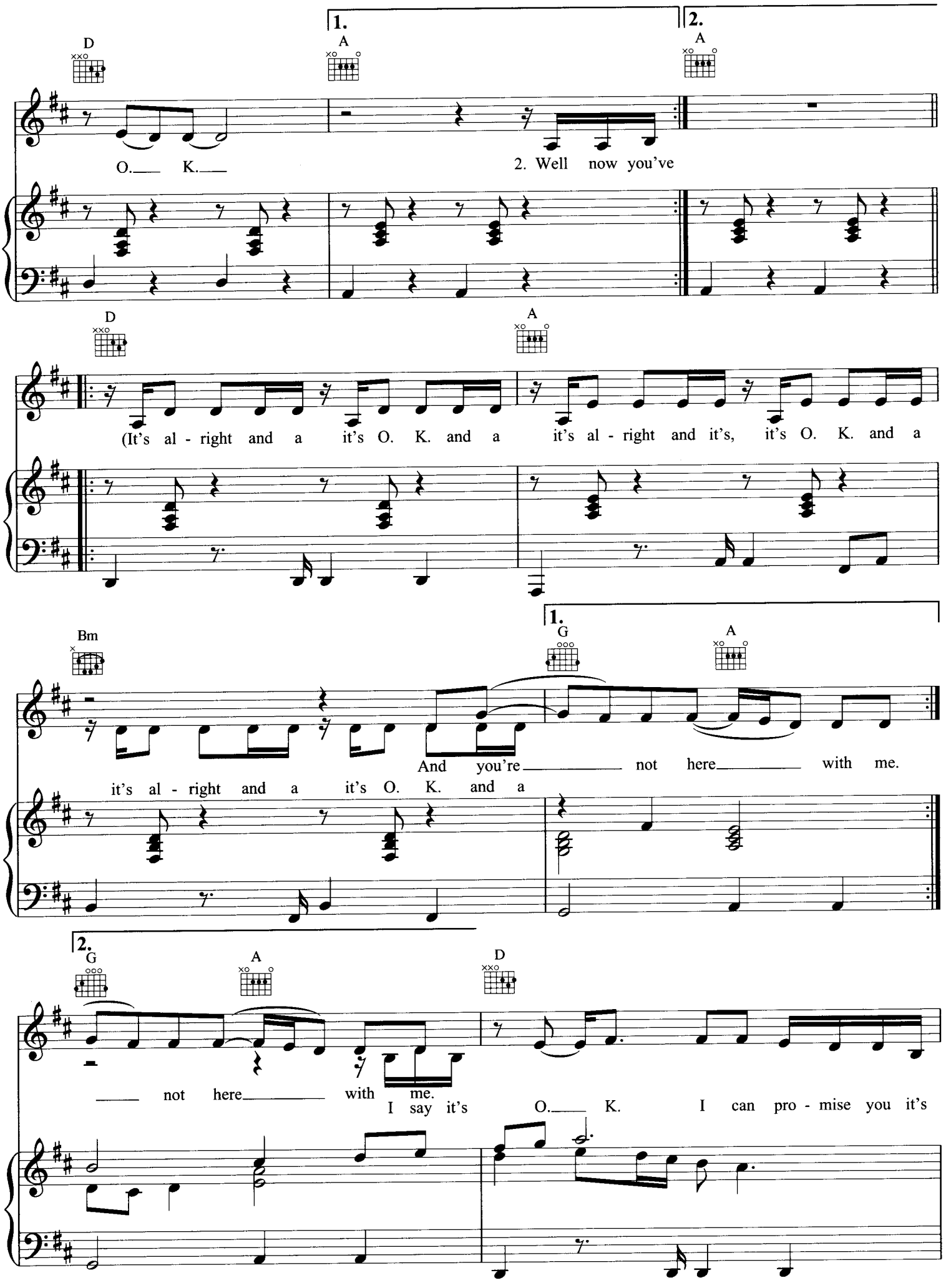
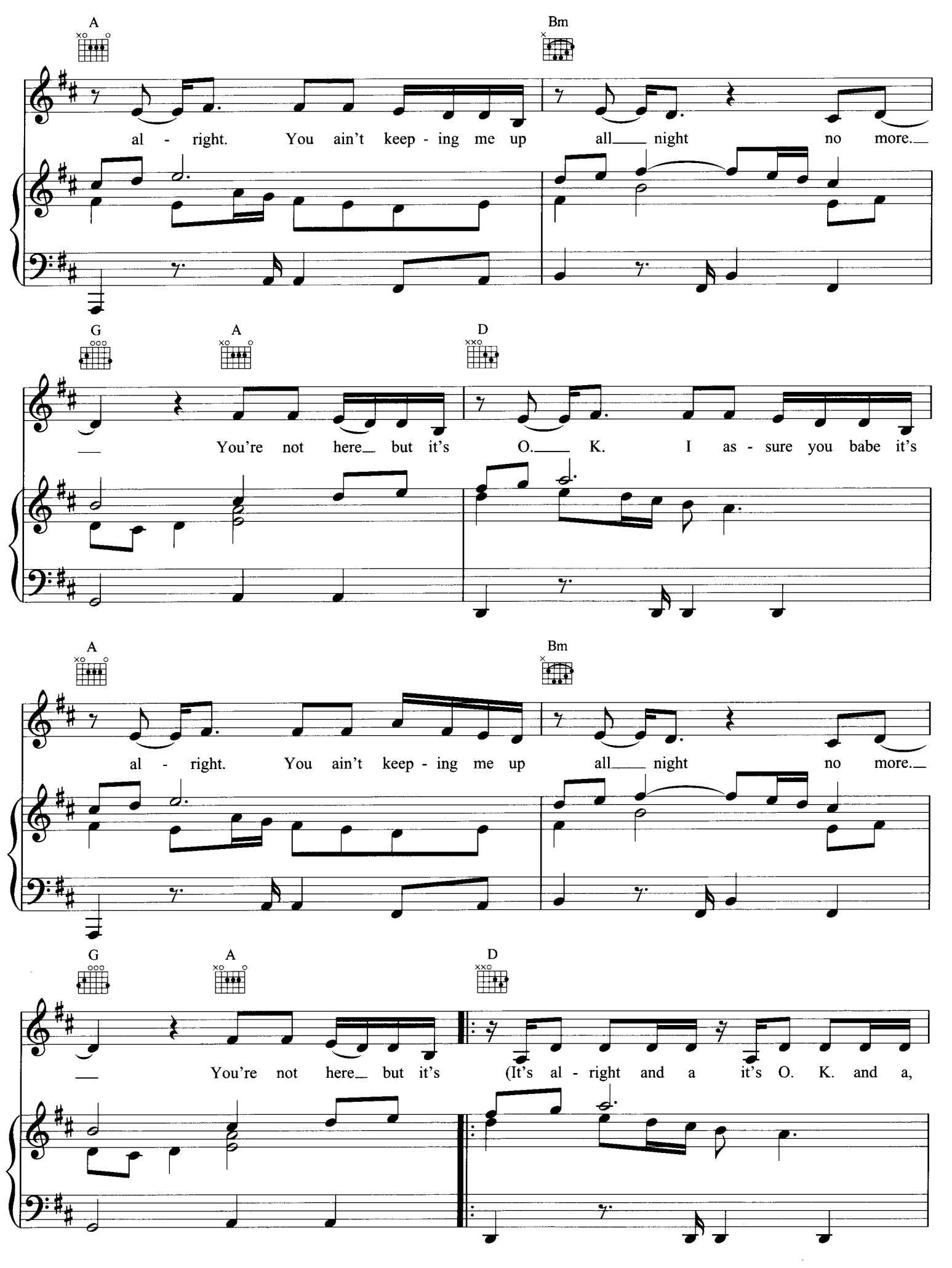
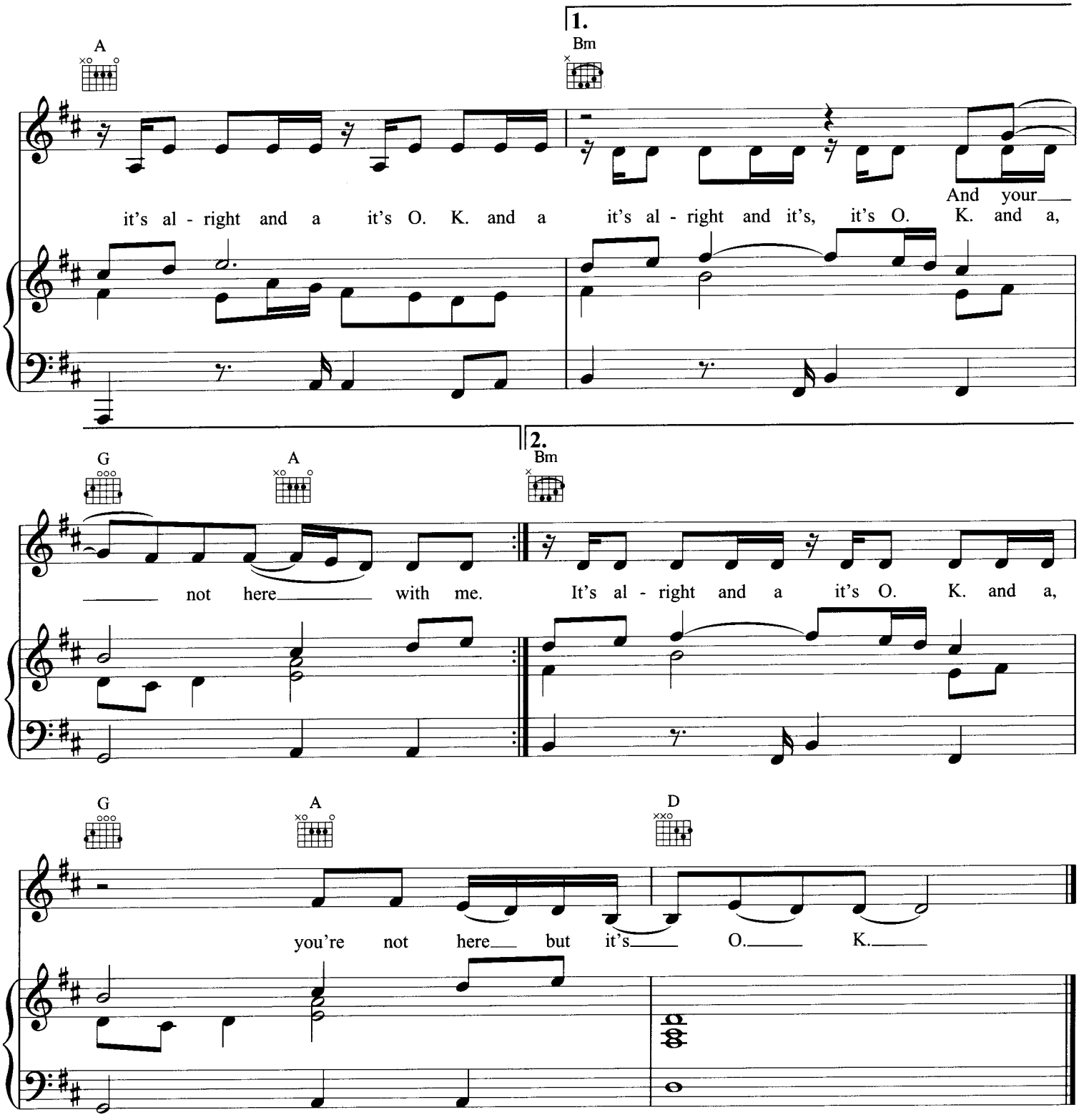

G A D
I be - lieved in you. I re - mem - ber how you used to say,
A Bm
"have no fear, be O. K." When you told me a - ny - thing you want is pos - si - ble,
G A D
we could have it all. I be - lieved in you,
A Bm G A
I must have been a fool. All my dreams were with you. I say it's


D
A
O. K. I can pro - mise you it's al - right. You ain't keep - ing me up
Bm
G
A
all night no more. You're not here but it's
D
A
O. K. I as - sure you babe it's al - right. You ain't keep - ing me up
Bm
G
A
all night no more. You're not here but it's


1.
2.
D
A
A
O. K.
2. Well now you've
D
A
(It's al - right and a it's O. K. and a it's al - right and it's, it's O. K. and a
Bm
1.
G
A
And you're not here with me.
it's al - right and a it's O. K. and a
2.
G
A
D
not here with me.
I say it's O. K. I can pro - mise you it's


A
Bm
al - right. You ain't keep - ing me up all night no more.
G
A
D
You're not here but it's O. K. I as - sure you babe it's
A
Bm
al - right. You ain't keep - ing me up all night no more.
G
A
D
You're not here but it's (It's al - right and a it's O. K. and a,

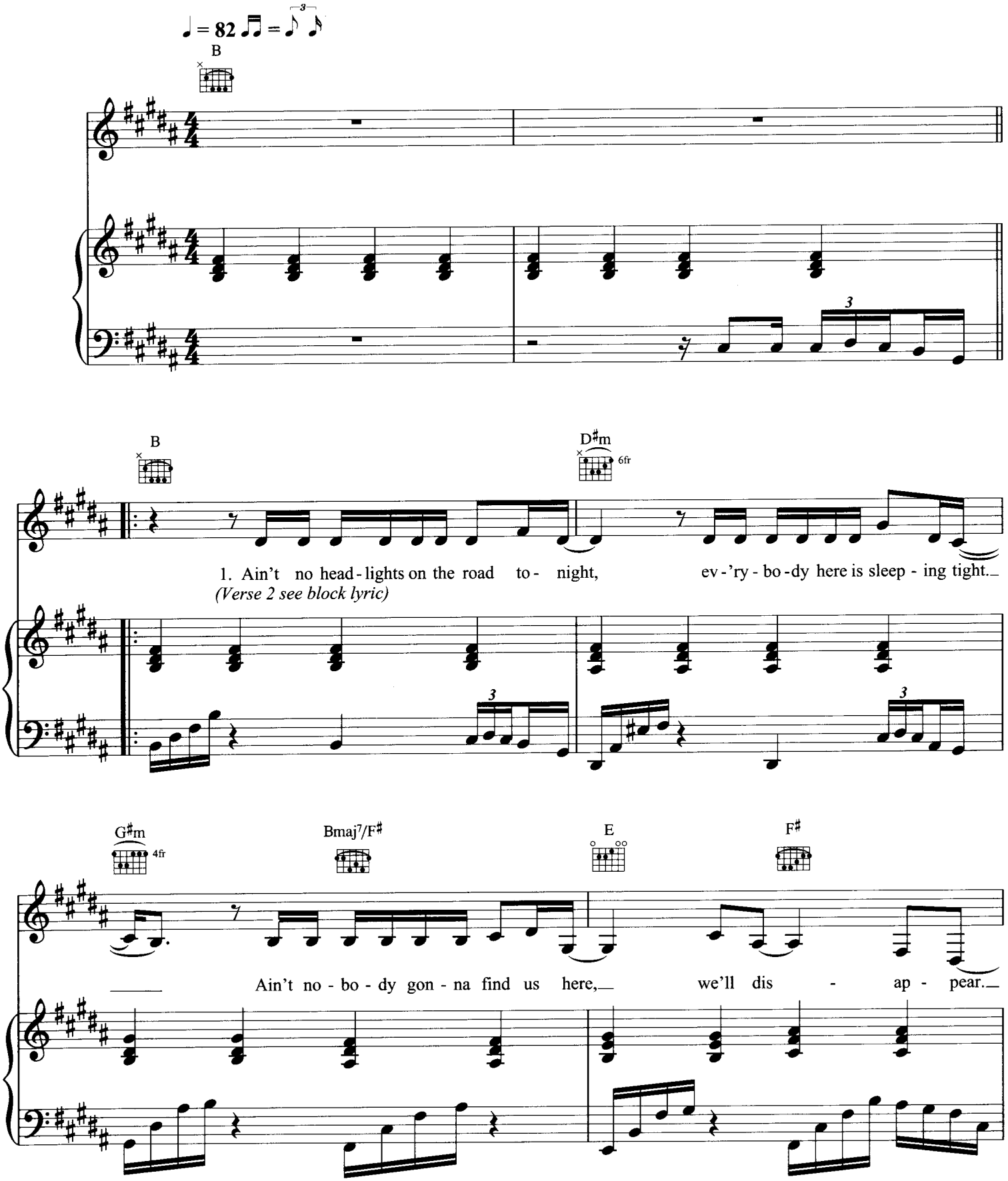


Verse 2:
Well now you've got to where you wanted
Like I knew you would
Cash, car, house, it's all good.
It's the why you never came around here no more
Like you did before
Got it all, that's the way it seems
Looks like you live your dream
And I hope your love it turns out for the better now
When I'm not around
I believed in you, I must have been a fool
All my dreams were with you.

I say it's O. K. I can promise you *etc.*

The Last Goodbye

Words & Music by Tor Erik Hermansen, Hallgeir Rustan, Mikkel Eriksen, Danny Poku, Espen Lind & Amund Bjorklund



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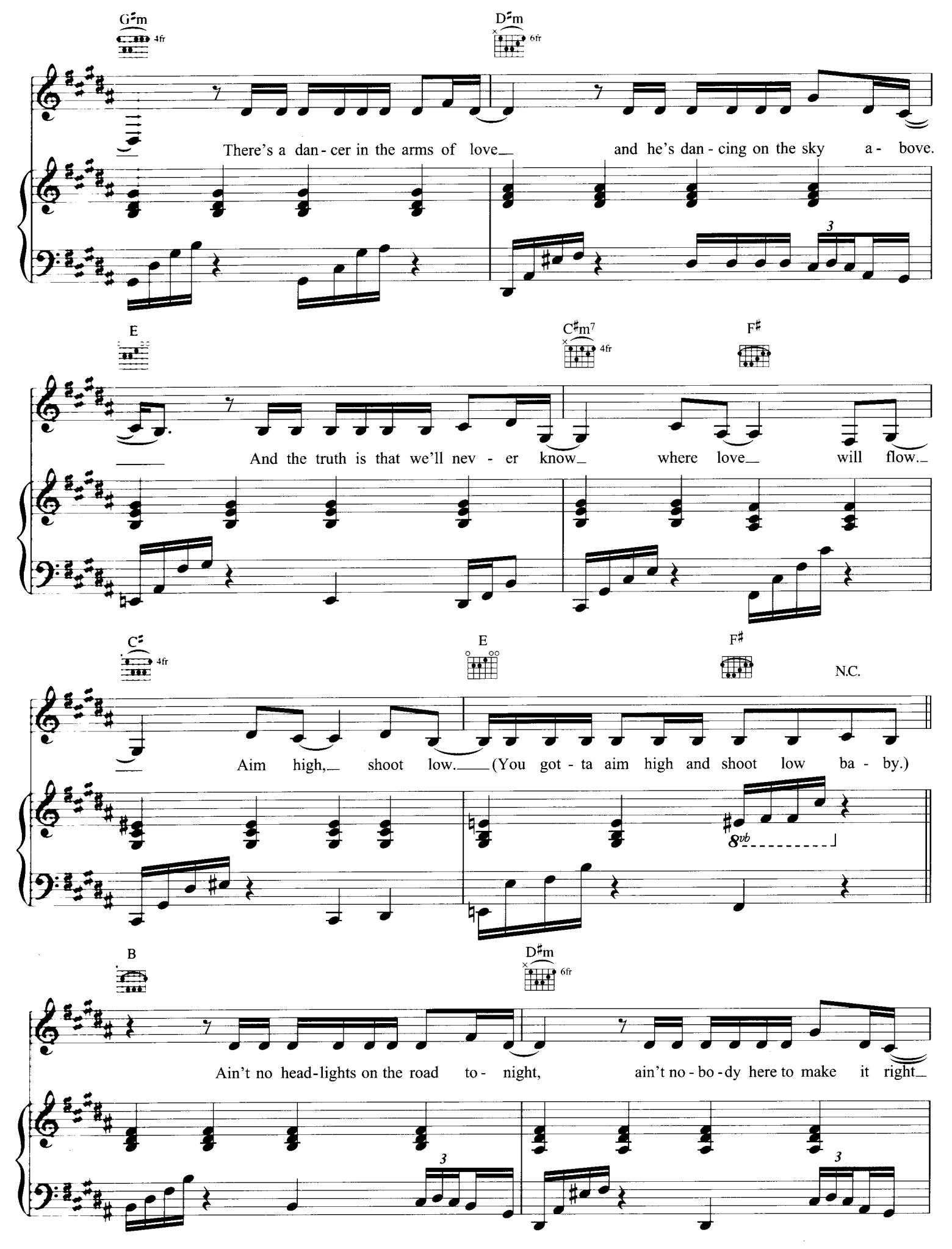
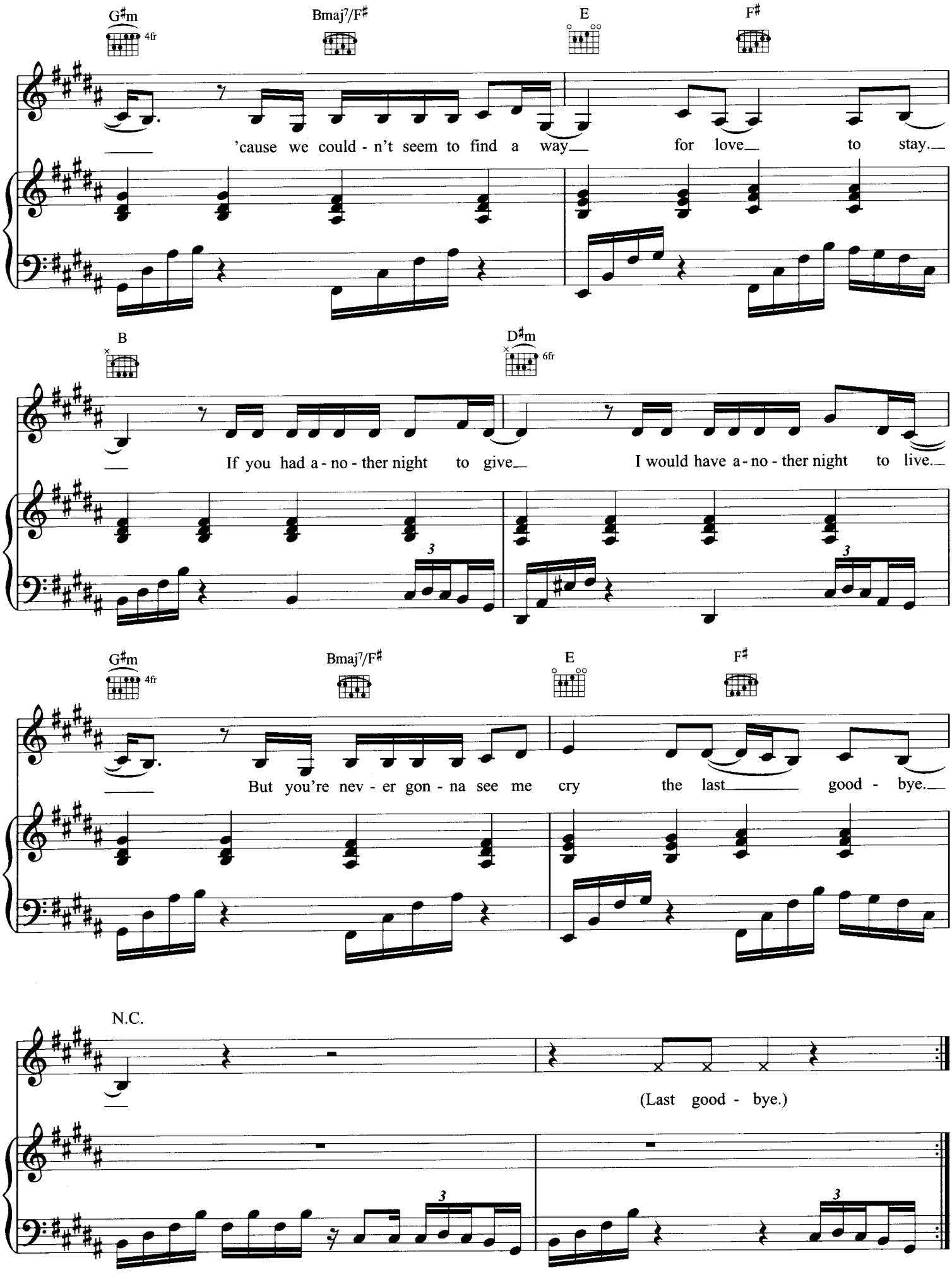
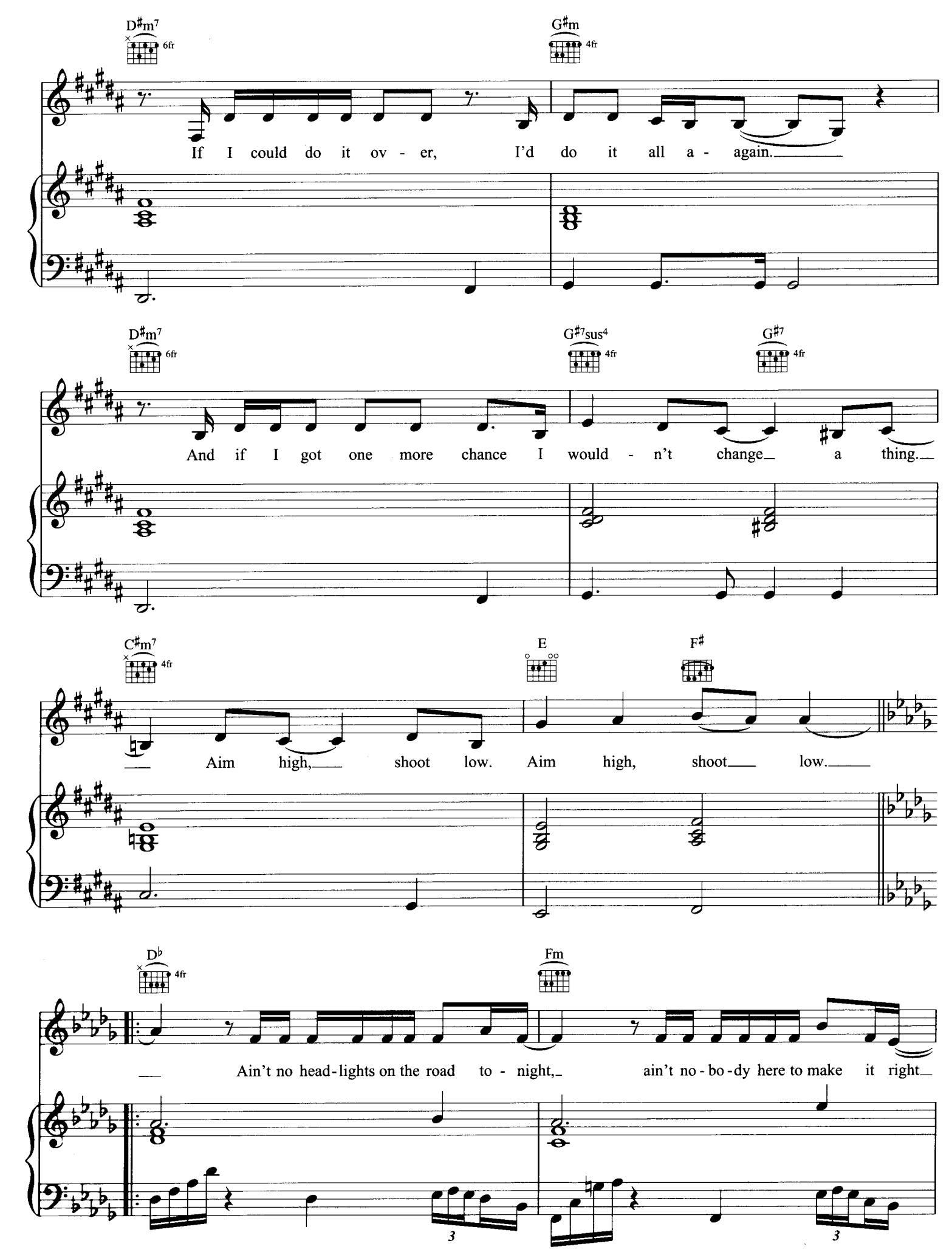
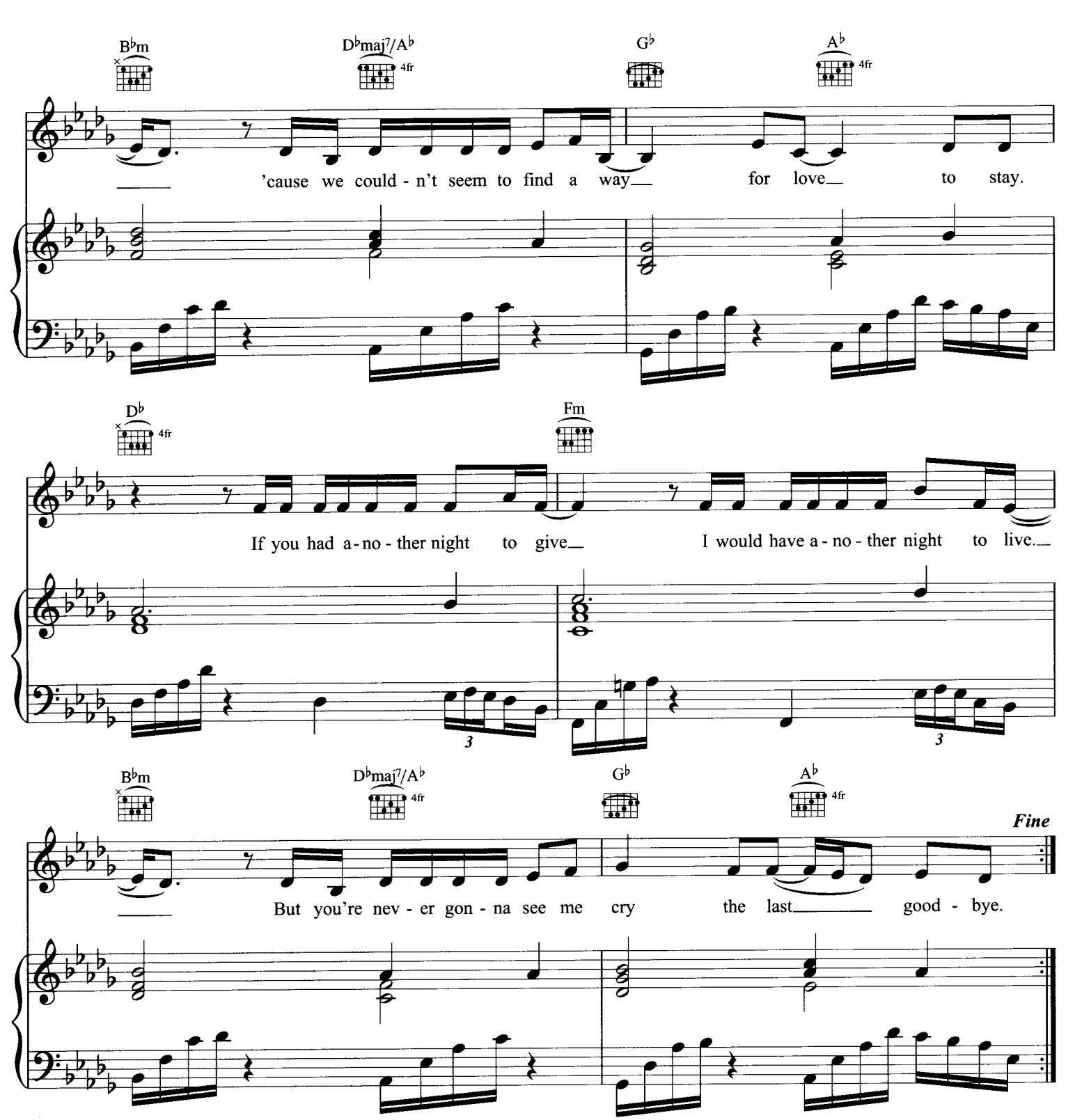

G♯m
4fr
D♯m
6fr
There's a dan - cer in the arms of love and he's dan - cing on the sky a - bove.
E
C♯m7
4fr
F♯
And the truth is that we'll nev - er know where love will flow.
C♯
4fr
E
F♯
N.C.
Aim high, shoot low. (You got - ta aim high and shoot low ba - by.)
8vb
B
D♯m
6fr
Ain't no head-lights on the road to - night, ain't no - bo - dy here to make it right


G♯m
4fr
Bmaj7/F♯
E
F♯
'cause we could - n't seem to find a way for love to stay.
B
D♯m
6fr
If you had a - no - ther night to give I would have a - no - ther night to live.
3
G♯m
4fr
Bmaj7/F♯
E
F♯
But you're nev - er gon - na see me cry the last good - bye.
N.C.
(Last good - bye.)
3


D♯m7
6fr
G♯m
4fr
If I could do it ov - er, I'd do it all a - again.
D♯m7
6fr
G♯7sus4
4fr
G♯7
4fr
And if I got one more chance I would - n't change a thing.
C♯m7
4fr
E
F♯
Aim high, shoot low. Aim high, shoot low.
D♭
4fr
Fm
Ain't no head-lights on the road to - night, ain't no - bo - dy here to make it right
3
3

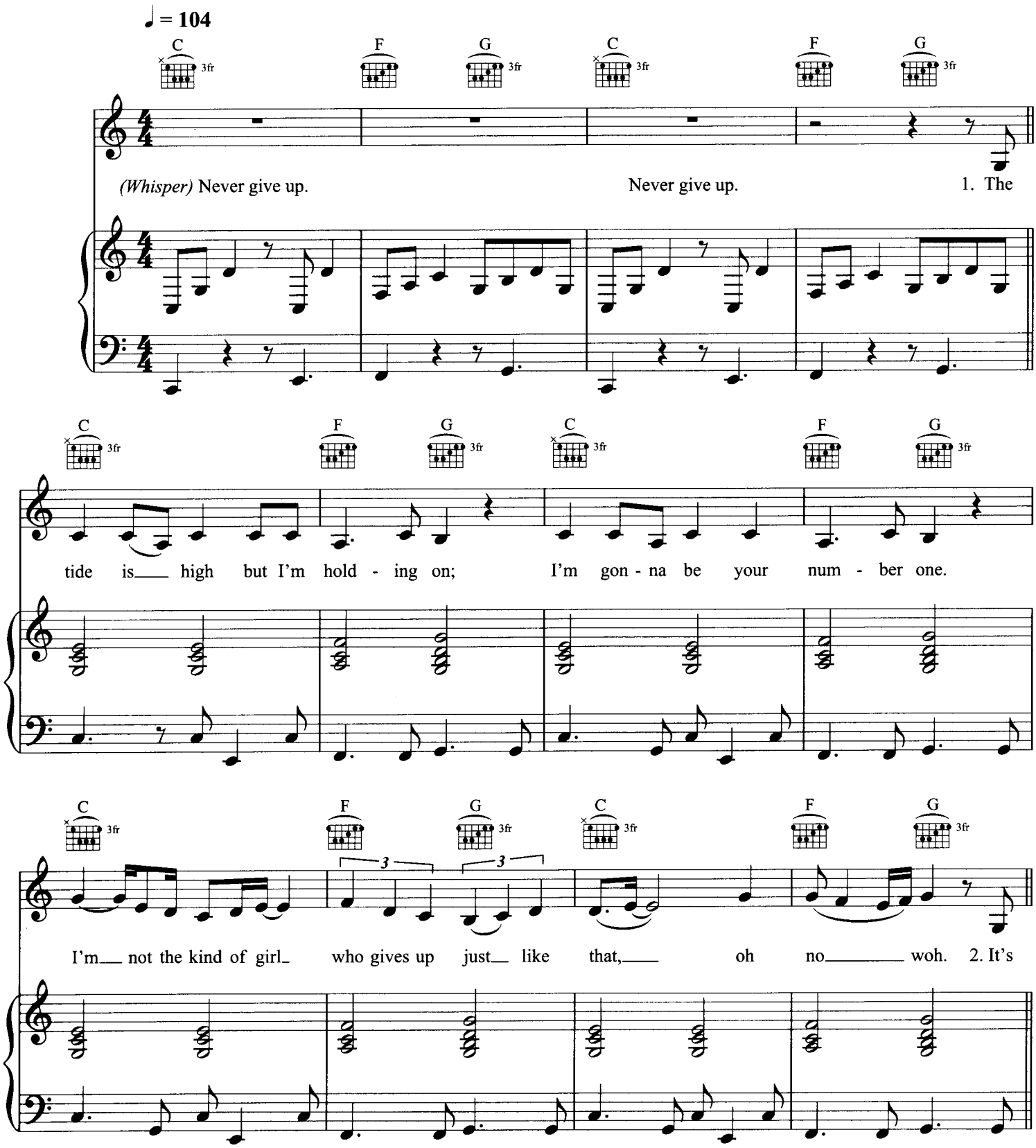


Verse 2:
Is it cloudy where you are tonight?
Are the neon lights shining bright?
Are you looking for a place to stay to get away?
And the days are horses down the hill
Running fast with no time to kill
And the truth is that we'll never know where love will flow
Aim high, shoot low
(You gotta aim high and shoot low baby).

Ain't no headlights on the road tonight *etc.*

The Tide Is High (Get The Feeling)

Words & Music by John Holt, Howard Barrett, Tyrone Evans, Bill Padley & Jem Godfrey



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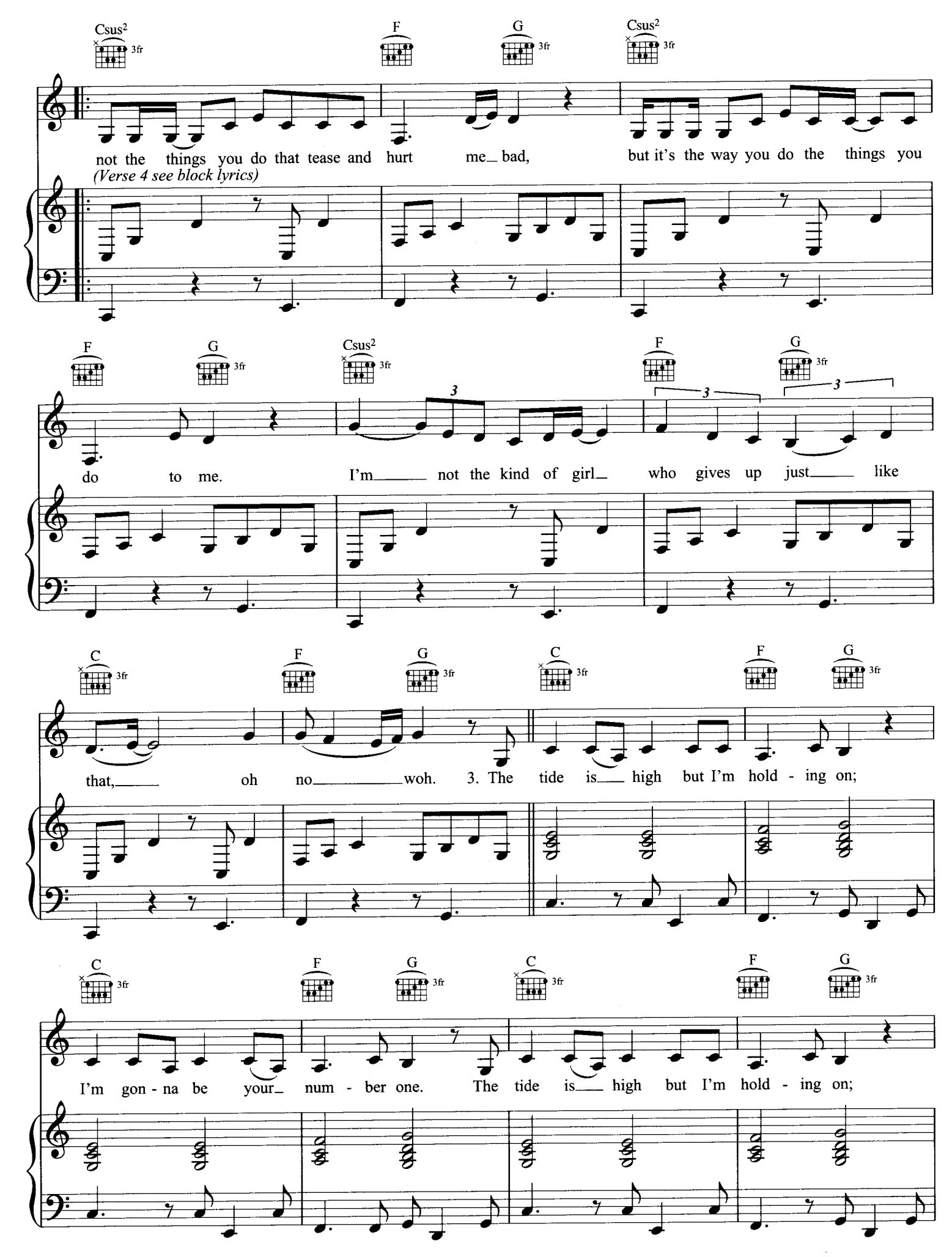
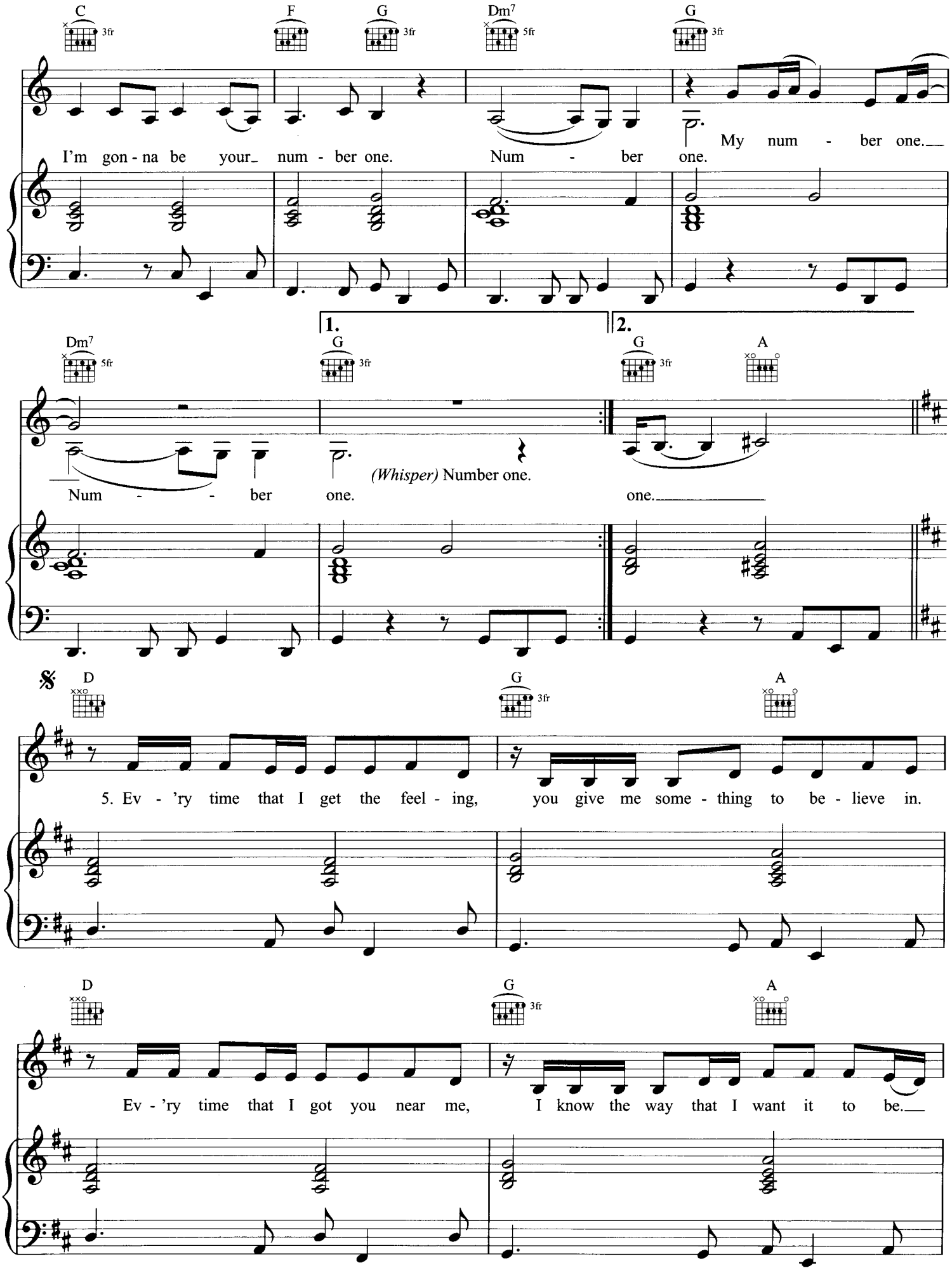
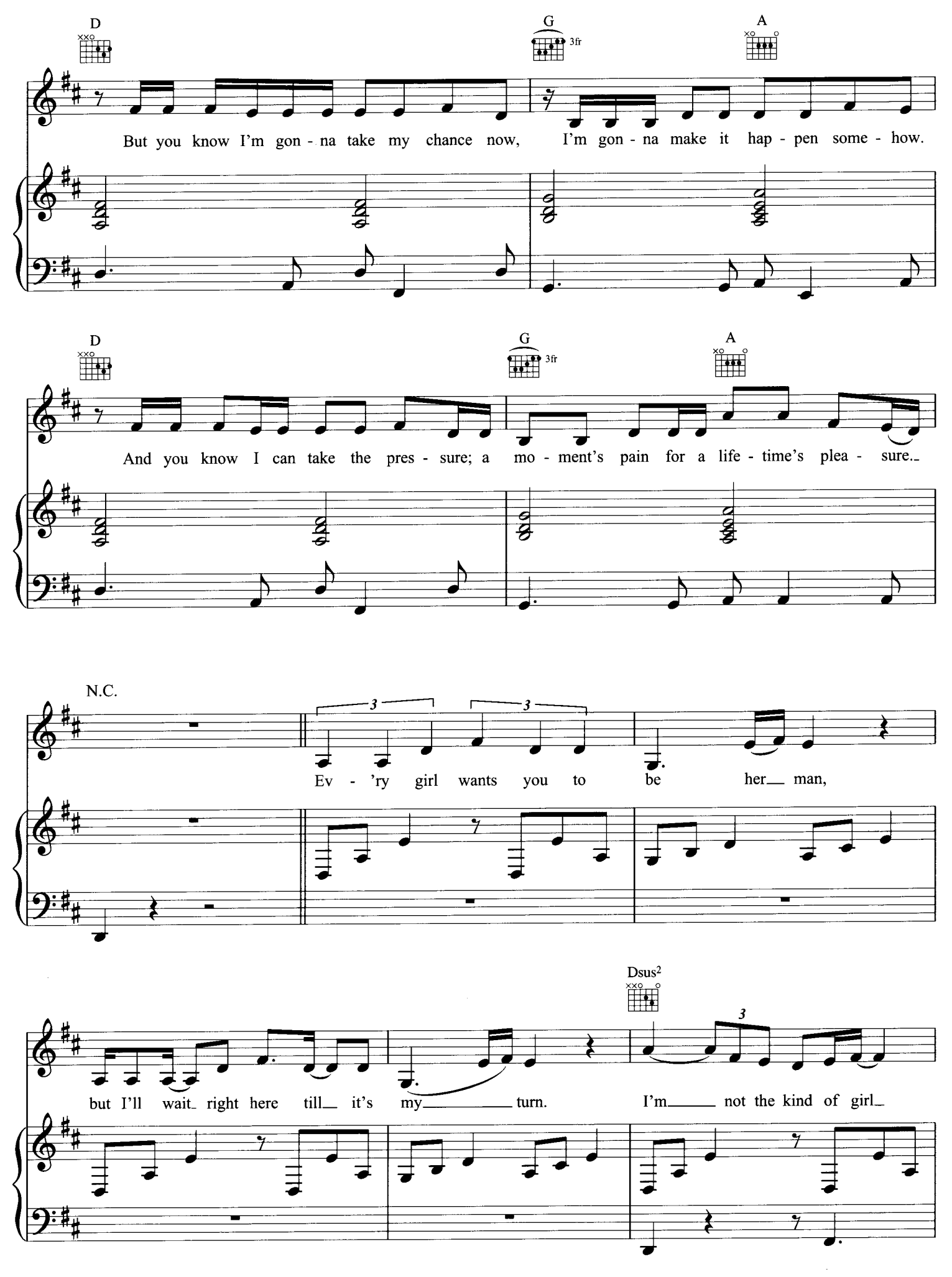
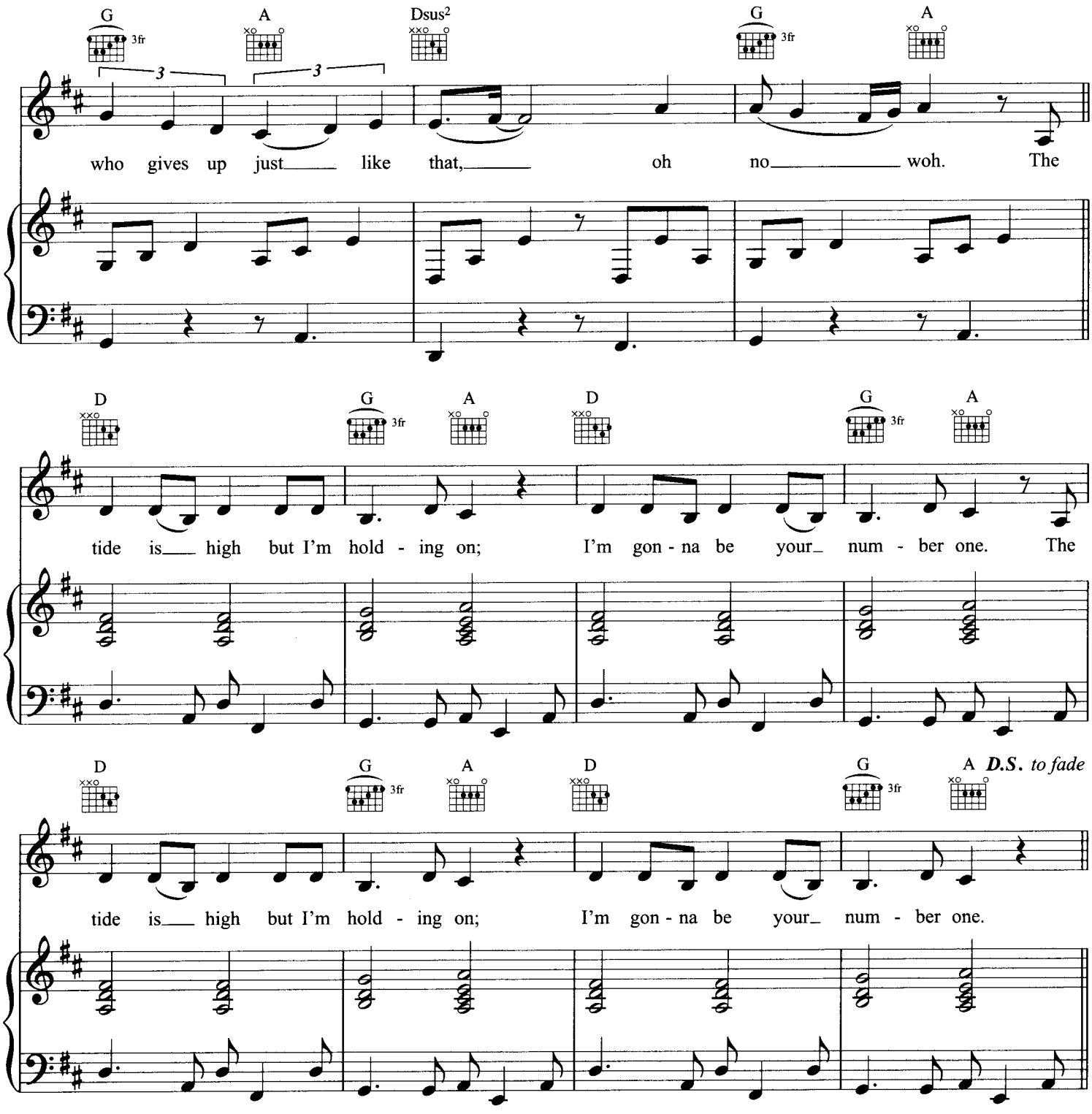

Csus2
3fr
F
G
3fr
Csus2
3fr
not the things you do that tease and hurt me bad, but it's the way you do the things you
(Verse 4 see block lyrics)
F
G
3fr
Csus2
3fr
F
G
3fr
do to me. I'm not the kind of girl who gives up just like
C
3fr
F
G
3fr
C
3fr
F
G
3fr
that, oh no woh. 3. The tide is high but I'm hold - ing on;
C
3fr
F
G
3fr
C
3fr
F
G
3fr
I'm gon - na be your num - ber one. The tide is high but I'm hold - ing on;


C
F
G
Dm7
G
I'm gon - na be your_ num - ber one.
Num - ber one.
My num - ber one.
1.
2.
Dm7
G
G
A
Num - - ber one.
(Whisper) Number one.
one.
D
G
A
5. Ev - 'ry time that I get the feel - ing,
you give me some - thing to be - lieve in.
D
G
A
Ev - 'ry time that I got you near me,
I know the way that I want it to be.


D
G
3fr
A
But you know I'm gon - na take my chance now, I'm gon - na make it hap - pen some - how.
D
G
3fr
A
And you know I can take the pres - sure; a mo - ment's pain for a life - time's plea - sure.
N.C.
Ev - 'ry girl wants you to be her man,
Dsus2
but I'll wait right here till it's my turn. I'm not the kind of girl



Verse 4:
Every girl wants you to be her man
But I'll wait right here till it's my turn
I'm not the kind of girl who gives up just like that
Oh no.